

I. Course I

(All students **MUST** take Course I as a prerequisite to the other courses)

Flower Show Procedures

Classroom Training (2 hrs.)

- A. Introduction to the Handbook of Flower Shows
- B. Flower Show composition including Flower Show hierarchy including overview of divisions, sections, classes and subclasses.
 - 1. *Definition and purposes of all Standard Flower Shows and Specialty Shows*
 - 2. *Explanation of basic requirements of Standard Flowers Shows and Specialty Shows*
 - 3. *Types and Categories of Standard Flower Shows*
 - 4. *Standard System of Awarding*
- C. Explanation of NGC non-Top Exhibitor Awards
 - 1. *Best in Show*
 - 2. *Sweepstakes Awards*
 - 3. *Award of Appreciation*
- D. Overview of the Flower Show Schedule

Horticulture

Classroom Training (5 hrs. total)

- A. Plant nomenclature
- B. Writing/Filling out Entry Tags
- C. General Requirements for NGC Horticulture Top Exhibitor Awards
 - 1. *Section Awards*
 - 2. *Division Award: Award of Horticultural Excellence*
- D. Explanation of Judging Qualities found on the Horticulture Point Scoring Form: Conformance, Plant Identification, Maturity, Color, Form, Condition/Blemishes, Grooming and Staging
- E. Review of Horticulture Commenting Vocabulary
- F. Judging Procedures
- G. Discussion of growing and showing two (2) Horticulture Types with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens in consultation with Instructor for the two (2) types studied.
- H. Practice point scoring: (1½–2 hours.) Local Flower Show Schools Committee to provide three (3) exhibits for both of the two (2) types studied, per the instructor's specification.

Written Point Score Exam:

(1 hr.; graded but not recorded)

Local Flower Show Schools to provide three (3) exhibits for one (1) class of either of two (2) different plant types studied, per instructor's specification.

Design

Classroom Training (5 hrs. total)

- A. Brief history of floral design including European and American designs including Mid-20th Century Traditional Design
- B. Emphasis on the Elements and Principles of Design
- C. General Requirements for NGC Design Top Exhibitor Awards
 - 1. *Section Award: Tricolor Award; Award of Distinction*
 - 2. *Division Awards: Award of Design Excellence; Holiday Excellence Award*
- D. Explanation of Judging qualities found on the Design Point Scoring Form
- E. Design Commenting Vocabulary
- F. Judging Procedures
- G. Instructor's minimum of four (4) designs illustrate Principles of Design and include: Traditional Line, Traditional Line-Mass and two (2) Traditional Mass (illustrating symmetrical and asymmetrical balance)
- H. Practice point scoring: 1½–2 hours. Committee will provide three (3) exhibits for each of the two (2) classes, per instructor's specification.

Written Point Score Exam:

(1 hr.; graded but not recorded)

Local Flower Show Schools Committee to provide three (3) designs for one (1) class, per instructor's specification.