

IV. Course IV

Flower Show Procedures*Classroom Training (2 hrs.)*

- A. Review of judging etiquette/ethics
- B. Flower Show Achievement Awards
 - 1. *Flower Show Achievement category overview*
 - 2. *Division requirements beyond those for a Standard Flower Show or Specialty Show*
 - 3. *Applying for an NGC Flower Show Achievement Award*
- C. Flower Show Schedule writing assignment
 - 1. *Schedule requirements*
 - 2. *Flower Show Schedule Scale of Points*
 - 3. *Procedure for writing a schedule as post-fourth course assignment*
- D. Explanation of Botanical Arts Photography section and requirements for Botanical Arts Photography Award. (Committee to work with instructor on obtaining examples of Botanical Arts Photographs.)

Horticulture*Classroom Training (5 hrs. total)*

- A. Review Horticulture Schedule Writing: sections and classes
- B. Discussion of Botanical Arts Horticulture section
- C. Review General Requirements for all NGC Horticulture/Botanical Arts Horticulture Top Exhibitor Awards
- D. Review Judging qualities found on the Horticulture Point Scoring Form
- E. Review Horticulture Commenting Vocabulary
- F. Review Judging Procedures
- G. Discussion of growing and showing two (2) Horticulture Types with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens in consultation with Instructor for the two (2) types studied.
- H. Practice point scoring: 2 hours. Local Flower Show Schools Committee to provide three (3) exhibits for the each of the two (2) classes of the two (2) different plant types studied, per instructor's specification.

Written Point Score Exam:

(2 hrs.); Local Flower Show Schools Committee to provide three (3) exhibits for each of the two (2) classes of two (2) different plant types studied, per instructor's specification.

Design*Classroom Training (5 hrs. total)*

- A. Review Design Schedule Writing: sections and classes
- B. Elements and Principles of Design as they relate to Abstract Design
- C. Review characteristics of Creative Design
- D. Review Plastic Organization, Penetration of Space and Dynamic Balance
- E. Discussion of Botanical Arts Division, including Botanical Arts Designs sections; discussion of requirements for NGC Top Exhibitor Awards
 - 1. *Botanical Arts Design Award*
 - 2. *Botanical Arts Artistic Crafts Award*
- F. General Requirements for all NGC Design Top Exhibitor Awards
- G. Review of Division and Section Awards
- H. Review of Judging qualities found on the Design Point Scoring Form
- I. Review of Design Commenting Vocabulary
- J. Review of Judging Procedures
- K. Instructor's minimum of six (6) designs should illustrate Plastic Organization, Penetration of Space and Dynamic Balance using Advanced Design Types (Chapter 7), including one (1) showing a dominance of abstraction
- L. Practice point scoring: (2 hrs.) Committee will provide three (3) exhibits for each of two (2) classes, per instructor's specification.

Written Point Score Exam:

(2 hrs.) Local Flower Show Schools Committee to provide three (3) design exhibits for two (2) classes, per instructor's specifications.