NEWSCAPE

OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

🌟 Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.

🌟 Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.

🌟 Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.

🌟 Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.

From the Editor:

Welcome to our new readers! You are a busy group with many schools, refreshers, and events. Please forward Newscape to your Consultants.

Please send me information about your projects, meetings and schools by February 1, 2018 for inclusion in our Spring 2018 issue of Newscape. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at CSCarbaugh@verizon.net.

Caroline Carbaugh
Welcome to a new garden club year and new national, region and state garden club administrations. This brings changes in personnel at all levels of the Landscape Design Schools Program. I am pleased to be your new LDS Chairman. Landscape Design School was the first NGC School I attended – nearly a quarter of a century ago! My wife was a garden club member (and president) and I accompanied her to LDS just because it sounded interesting. And it was! I became a garden club member because of NGC Schools – because I wanted to have Consultant status. LDS led to my first assignment (LD Council Chairman) on the board of California Garden Clubs, Inc. Being Council Chairman led to my introduction to NGC board members because our Council sponsored the LD Refresher Tour at the San Diego NGC Convention in 2000. Now I am a garden club president. I guess you have to say that LDS opened up the garden club world to me. It can open your world too and that of your future club members who may join your club because of attending an LD School.

In this new administration, we welcome Yvonne Morris as Instructors Chairman and Elisa de Morales as International Affiliates LDS Chairman. We are glad to have Alexis Slafer and Heather White continuing as Accrediting Chairmen and I am also serving in that capacity for three regions. Caroline Carbaugh continues as our Newscape editor and has taken on the role of Consultants Council Chairman. Jane Bersch, Victoria Bergesen and Alexis Slafer have new roles as members of the LDS Textbook Committee. Because we do not have a Reading/Literature Chairman at this time, your reading exam questions will come from this chairman and/or the accrediting chairmen. The updated directory of NGC and State LDS chairmen is posted to our website – look for it. NGC Schools chairmen will soon be meeting at the Fall Board Meeting in St. Louis in September – so let us know if you have questions or suggestions.

As you pursue the theme and projects of this administration, Plant America, consider how you can incorporate that into school courses and refreshers. We want to Plant (and landscape) America in sustainable and environmentally sound ways. We are delighted that seventeen LD Courses are currently scheduled in thirteen states and four Tri-Refreshers are scheduled in four states. Thanks and congratulations to all involved in offering these important educational programs to our members and to the public. If you need to refresh this year you may do so at any LDS Course or Refresher or Multiple Refresher (that includes LD). If your good standing expires December 31 and you cannot refresh this year, request an extension from your state chairman. Master Consultants who may be unable to continue refreshing can request Emeritus status while they remain in good standing. Don’t let your Consultant status lapse.

Congratulations to Consultants in Florida and Maryland who celebrated National Consultants Day in June with special educational events. We believe that there were additional observances that we don’t know about. Please share these stories and other news and photos of your LD Schools, Refreshers, LD projects and LD Council activities with your LDS Committee. We want to share them in Newscape to inspire garden clubs all over the country. And remember to read and share news about NGC Schools in The National Gardener and Keeping in Touch. By now you should know that the $5.00 registration fee for all NGC School Courses and Refreshers was eliminated as of July 1 based on action taken at the NGC Convention in Richmond, Virginia. That makes it just a little easier to begin and conduct a school. There is no change to the individual testing and refreshing fees required when you attend a course or refresher for credit. Sponsor, attend and support LD Schools and Refreshers. There is always something new to learn.

Greg Pokorski, Chairman
Tours at the NGC Convention in May 2017

Richmond’s Exemplary Botanical Garden

One of the highlights of any National Convention is the different gardens that we are invited to view. We were certainly not disappointed in Richmond, Virginia, during our 88th Annual Convention, when we were invited to the Lewis Ginter Botanical Garden. While botanic gardens are “institutions holding documented collections of living plants for the purposes of scientific research, conservation, display and education”, for the most memorable experience it is important that the public of all ages and backgrounds feel welcomed and surprised and ever wanting more. For me, this garden was a marvel. Over a dozen themed gardens are situated on over 50 lovely acres.

The formal entrance

Multiple pathways are truly an adventure – some lead to the next magnificent garden, while others take you to a surprisingly private area where you feel delightfully alone.

Lovely informal settings

Gorgeous botanical specimens

Where not just the public are welcomed
Ever more exciting vistas surprise us

It is an incredible destination that should be on everyone’s list of places to see, exciting all of our senses!

*Photos and text by Becky Hassebroek*

**Hollywood Cemetery**

Another tour offered at the Convention took us to Hollywood Cemetery, located among wooded hills and valleys overlooking the falls of the James River.

This cemetery, established in 1847, was one of the forerunners of the Rural Cemetery or Garden Cemetery movement. In the 19th century, as the population increased and towns grew into cities, burial grounds moved from church yards to dedicated areas outside the city.

“The rural cemetery was designed with romantic vision, based upon English landscape gardening. Nature, in contrast to an increasingly urban setting, was idealized and sought out; cemeteries, located close to the city, were consciously designed to provide sanctuary, solitude, quiet, adornment, and beauty. It was common, especially on Sundays, for full families to picnic in cemeteries “taking long walks in the peaceful setting, thinking about the past and the future, and keeping a little bit of history alive for themselves.”  

(https://www.crl.edu/ focus/article/8246) Some suggest that the Rural Cemetery movement provided a model for the development of American public parks.

The first landscaped cemetery was opened in 1804, as the Pere Lachaise Cemetery in Paris. Mount Auburn in Boston was the first Rural Cemetery in the US, opening in 1831. In the 1840s, John Notman, architect of Laurel Hill Cemetery in Philadelphia, was hired to design a cemetery in the rural garden style for Richmond. Notman suggested the name “Hollywood” because of the many holly trees on the property. The paths wind over 135 acres and along 7 miles of roads, underneath stately trees. Some of the over 2,000 trees in the Cemetery today date from the creation of the cemetery and Hollywood Cemetery is a recognized arboretum with excellent examples of trees native to Virginia. Some of the special trees include a 78” diameter at breast height (DBH) Tulip Popular, a 140’ tall Bald Cypress and, the most beautiful tree, a 45” DBH Black Gum in the middle of the cemetery.

Hollywood Cemetery is the final resting place for many notable people, including Presidents James Monroe and John Tyler, six governors of Virginia, and two Supreme Court Justices. Today, this cemetery is the second most visited cemetery in the US, after Arlington National Cemetery.

This tour was especially meaningful to me because a number of my relatives from Richmond are buried there.

*Photos and text by Caroline Carbaugh*
STATE NEWS
Colorado

News from Colorado! We will be sponsoring a Landscape Design School on Friday, November 17 and Saturday November 18, 2017. Please Come! This is School one of four to be held at Emerson House in Denver, our official garden club building. Instructors are exceptional. Joan Sapp is a Landscape Architect from our foothills area; Tom Stephens, a Landscape Architect and instructor at many of our Landscape Design schools across the country, formerly from Denver and now from Tuscon, Arizona will be joining us in Denver; and Bradley Goetz, a CSU Landscape Design professor from Fort Collins, will complete the lineup for the school.

Please feel free to contact me for further information
Gail Fischer
24087 Roman Nose Dr
Conifer, CO 80433
303-526-0359
gailf_designs@yahoo.com

Florida

As part of a NGC’s new initiative to feature National Consultants Day during National Garden Week, the four Councils of Florida Federation of Garden Clubs presented a program at Headquarters on June 7. Titled “Water Water Everywhere, Will there be enough to drink?”, the event drew over 50 participants from 7 of our 12 Districts. Participants began the day with a tour of Leu Gardens led by director Robert Bowden and one of his horticulturists and sponsored by the Gardening Consultants Council. The rains held off and
all were able to reconvene at Headquarters for a presentation by Teresa Watkins, author and recognized leader on environmentally-friendly landscapes. Sponsored by the Landscape Design Council, attendees received much valuable information for their own “water-wise” gardening efforts and then were able to purchase many of the plants they had just seen at a plant sale set up by Marge Hendon, FFGC 2nd V.P. and nursery owner.

Following lunch, the Environmental Consultants Council introduced Drew Martin, an NGC Environmental Course instructor and active member of the Sierra Club who challenged the group with “Water is a Many Faceted Issue—Where do we go from here?”. And, to complete the day, all enjoyed the floral design interpretations of Cascade by Betty Moore, Barbara Willey and Margaret Kirkpatrick and sponsored by the Judges Council. Two guests—potential members—attended and the day was not only a big success but hopefully a prototype for these kind of events around the state.

*Barbara Hadsell, Gardening Schools Chairman*

**Maryland**

The Federated Garden Clubs of Maryland, Inc. Landscape Design Council joined the Environmental Consultants Council, Gardening Consultants Council and Judges Council to celebrate National Consultants Day during National Garden Week. On Tuesday, June 6, 2017, each Council presented a program to over 100 attendees at our Vollmer Center Headquarters located on the beautiful grounds of Cylburn Arboretum.

LDC presented the very popular Kirk Brown as Frederick Law Olmsted, considered to be the Father of American Landscape Architecture. Kirk is an NGC LDS Instructor who also travels throughout the US portraying John Bartram and Frederick Law Olmsted. He is always a big hit with the audience.

ECC presented a Wildlife Education and Outreach Specialist from the Maryland Department of Natural Resources. Judges Council representatives discussed the changes in the new Handbook for Flower Shows and four judges demonstrated some of the new designs. GCC offered guided and self-guided tours of the fascinating gardens at Cylburn Arboretum. Pollinator Seed Packets were attached to each program to help promote National President Nancy Hargroves’ theme, “Plant America” and the FGCMD State President Diana Bonner’s theme, “Planting Maryland from the Mountains to the Ocean”.

Each Council had very successful fund raising tables. The funds collected will come in handy as they plan schools, symposiums and/or programs. The event was such a success and fun that an “encore” has been planned for Tuesday, June 5, 2018 to again celebrate National Garden Week.

In late September, our LDC is planning a joint meeting with the FGCMD Photography Group to visit the historic Cunningham Manor House in Cockeysville, MD, to see the grounds and the house. It is quite an interesting site and we look forward to the visit.

*Doris White, LDC Chairman*
Massachusetts

A Garden with Soul: An Intimate View into a Love Affair

Succulent finials impart a small clue of the serene journey that slowly unfolds in this secret garden in the small town of Sakonnet, Rhode Island. Massachusetts Landscape Design Council members were recently treated to a private tour by the owners of Sakonet Garden, John Gwynne and Mikel Folcarelli. The garden is a labor of love created and tended for over 40 years by its owners, who are also the designers, builders and gardeners. That these men are true artists is on display in their garden.

The garden is a series of well designed, thoughtful and beautiful rooms with intriguing features, carefully chosen furnishings and plants, stunning allees, delightful vistas and arresting focal points. There are color rooms, plant rooms, tranquil rooms and special microclimate rooms defined by tall hedges and owner-made walls. Follies and whimsical treasures tastefully reveal the owners’ personalities and wit. These pieces coalesce into a whole, much larger than its true dimensions. The effect is a peaceful, intimate and romantic journey through the landscape, an acre of heaven on earth.

This visit confirms my belief that to create a truly memorable garden one must be an artist with a love of plants. As we learn in Landscape Design School, design principals remain constant over the various disciplines—be it painting, sculpture, photography, or architecture. Those principals—balance, emphasis, movement, pattern, proportion, rhythm, unity and variety—combined with design elements—line, shape, form, space, value, color and texture—are all on display in this garden masterpiece.

The garden, a mere one acre on a busy road, is made up of interconnected gardens, with a wilder garden and meadow bordering its private side. Mulleins (Verbascum thapsus), considered by many to be a weed, provide architectural exclamational points in the simple entry garden. As one enters each new door, something intriguing draws you forward to experience new delights.

A hidden passage leads to the temple used by the owners to relax and enjoy their handiwork.

The garden is a series of well designed, thoughtful and beautiful rooms with intriguing features, carefully chosen furnishings and plants, stunning allees, delightful vistas and arresting focal points. There are color rooms, plant rooms, tranquil rooms and special microclimate rooms defined by tall hedges and owner-made walls. Follies and whimsical treasures tastefully reveal the owners’ personalities and wit. These pieces coalesce into a whole, much larger than its true dimensions. The effect is a peaceful, intimate and romantic journey through the landscape, an acre of heaven on earth.

This visit confirms my belief that to create a truly memorable garden one must be an artist with a love of plants. As we learn in Landscape Design School, design principals remain constant over the various disciplines—be it painting, sculpture, photography, or architecture. Those principals—balance, emphasis, movement, pattern, proportion, rhythm, unity and variety—combined with design elements—line, shape, form, space, value, color and texture—are all on display in this garden masterpiece.

The garden, a mere one acre on a busy road, is made up of interconnected gardens, with a wilder garden and meadow bordering its private side. Mulleins (Verbascum thapsus), considered by many to be a weed, provide architectural exclamational points in the simple entry garden. As one enters each new door, something intriguing draws you forward to experience new delights.

Porch Posts: These Nigerian porch pillars, re-purposed artifacts from the owners’ New York apartment, add height, rhythm, contrast and interest to a naturalized setting.

Needless to say, we all left happy and satiated. We brought home innovative ideas, design and maintenance tips, and a cutting of a hardy begonia that grows wild in the garden. This is one of the finest private gardens I have ever visited and I hope that unlike most gardens that die with the gardeners, it will be preserved and survive for many generations to come.

Sakonnet is a private garden that opens on the Garden Conservancy Open Days. This tour, arranged by the LDC, is an example of why I joined the LDC—an opportunity to visit hidden treasures.
Focal Point: The vibrant color draws the visitor down the path to a stunning display of color, form, movement and texture.

Beech tunnel leads to a serene fountain.

Wall Detail: This whimsical wall cubbyhole is an example of the detail and creativity throughout the garden.

Photos and text by Maureen O’Brien, LDS Chair

Michigan

GROWING A BOTANIC GARDEN

History

Several years ago, a group of people got together to talk about having a botanic garden in Traverse City, Michigan. As a result of a feasibility study and site exploration, it was determined that the northern Michigan area would definitely support a public garden and a site at an old historic state mental hospital was chosen as a possibility.

Within the bounds of Traverse City, historic barns and other farm buildings at this old state hospital were left empty and, in some cases, ruins. This was the area that was ultimately chosen as a perfect place to have our botanic garden. Several years passed and this site is now known as The Historic Barns Park of Traverse City. Within those 56 acres, 25 were set aside for the botanic garden and the remaining areas designated for Community Gardens with plots that are rented and a small SEEDS demonstration farm with a summer farming intern maintaining and planting.

A master plan was developed by the internationally known firm of Nelson, Byrd, Woltz Landscape Architects. This master plan accounted for the historic buildings remaining on the grounds of the park and called for repurposing some, renovating some and preserving some for present day usage. Early on, the Botanic Garden Society envisioned the old Granary becoming a Visitor Center. After a successful capital campaign in 2013, the Botanic Garden began with renovation and repurposing of that old Granary building. Since that year, numerous visitors from all over the U.S, Asia, South America and Europe have come to experience how a botanic garden is developed from vacant, unproductive land as it transitions to a beautiful public garden.

Old Granary before any development took place.

Renovated Granary is now the Visitor Center shown with conversation patio with Cherry trees and perennial beds

Photos by Steve Tavener
Current Gardens and Future Plans

In four short years, five garden areas have been developed. The first area, adjacent to the Visitor Center, is now a Michigan native plant garden. A ramped area lets those with mobility issues experience not only the flowers and grasses but also view the water feature utilizing an old silo foundation repurposed into a water fall. In front of the Visitor Center, the second garden area encompasses a paver patio with copse of eight cherry trees and beds of white perennials and grasses.

The old horse barn, once 3 stories tall with a repointed stone foundation made from ballast on ships traveling Lake Michigan from Wisconsin, is the third garden. In early summer of 2016, spring tulips and perennial plantings were planted in beds in the shape of old horse stalls. This spring, a cement fabricated horse trough was created and now serves as a water feature in this two year old pollinator garden.

The fourth garden area is an allee of sugar maple trees with perennial beds all along the front of the Visitor Center leading to the mowed labyrinth which can be used year round for meditation or celebration. At the far end of the allee, there will be healing gardens and a Native American Medicine Wheel Garden which will have raised beds and paths navigable by all in the not too distant future.

The fifth garden is a series of two rain gardens currently being planted. In all, there will be as many as 19 gardens planned for our Botanic Garden. As with any public space, the master plan has been modified to accommodate an area for parking and planned road development with lighting and signage. From site selection to master plan to hardscape, garden designs and implementation of those designs takes years to fully complete. We have a great beginning and look forward to watching our Botanic Garden continue to grow. We welcome visitors from April through October. While the park is open to all year round for event rentals and meetings, one must come in the spring and summer to experience the buds and blossoms in full bloom. We hope to see you in northern Michigan sometime in the future. Be sure to stop in at the Visitor Center and take a guided tour or visit our web site: www.TheBotanicGarden.org.

Old horse barn stone foundation before the Walled Garden was established.

Several garden clubs were involved in this project. The Friendly Garden Club of Traverse City installed a Blue Star Marker there. Ma-Me-Nee Sewong Garden Club planted the Native Michigan plants next to the Visitor Center and their members maintain that garden.

Terry Harding, MI LDS State Chair

Pennsylvania

Central Pennsylvania Area Landscape Design Council

On a beautiful June day, CPALDC visited Masonic Village in Elizabethtown, PA. We had a guided bus tour of the campus, the formal gardens, orchard and farmers market. We learned about the history and planting of the gardens from our tour guide, the Director of Land Management, who oversees 32 full-time gardeners and two certified arborists.

Masonic Village has been a proud steward of the land for 100 years. In 1910 they started a committee to establish “A system of forestation to assure a uniform and harmonious development of the property into a State Arboretum.” Philadelphia’s 92-acre Morris
Arboretum ultimately earned that designation, but tree-planting has never stopped at Masonic Village. By 1913, they had planted 85,000 trees and 15,000 shrubs, containing over 300 different trees, shrubs, and herbaceous plantings.

American Landscape Architect and founding member of the American Society of Landscape Architects, Mr. Charles N. Lowrie of New York, was the "Landscape Artist." Mr. Gustaf E. Malmborg was hired in 1929 to design the Formal Gardens. Masonic Village never achieved the status of State Arboretum but continues to carry on the efforts of Lowrie and Malmborg.

Masonic Village perceives itself as a public garden and welcomes visitors to enjoy the gardens, the 400 acres of woodlands, the 80-acre orchard of 10,000 fruit trees, and the huge assortment of trees - a collection that includes the biggest Mexican pine north of the Mason-Dixon Line. There are 8 miles of walking paths. Currently the property covers 1,460 acres.

The market is supplied with fruits from the Village's orchard and 600 acres of farm land, including 450 head of beef cattle. Integrated Pest Management is practiced in order to preserve sustainable agriculture for generations to come.

After purchasing a delicious lunch at the Orchard View Café, complete with ice-cream for dessert, we sat under the trees at the picnic tables, ate, talked and made plans for our upcoming meetings.

*Joyce Crider, Chair CPALDC*

**Tennessee LDS**

The April Tri-Refresher at our convention in Gatlinburg was a first for us and another “first” for the out-going TFGC President Pamela Dowd. Each class, tour, lecture or presentation was filled to capacity as the members and those attending the convention were glad to learn more about our environment, conservation and gardening provided by the speakers.

Projects Suggested to Consultants: Some ideas offered:
- To offer assistance to Landscape Projects beginning in your own yard and that of your neighbors (when asked). Branching out to the community in every way possible. Prepare staging panels with before and after pictures of a project they have done. There are many ways we do the “business of our landscaping knowledge” and we are suggesting sharing and showing!

*"The Cumberlands" TFGC Land Trust Project 2009-2019 – Facing north toward Kentucky*

LDS has experienced the loss of a Landscape Design Consultant and former TFGC President, Alice R. Overton. July 2, 2017 Alice began her new journey in her eternal garden and had sent her love to all. She was instrumental in continuing many of our projects but will be remembered especially for two great projects she began. The above picture is taken of a section of the current Land Trust Project. Alice joined forces in 2009 with Bobby Fulcher, Manager of the trail. The Cumberland Trail State Scenic Trail or shortened to The Cumberland Trail begins at the state line of Kentucky at Cumberland Gap and continues running a linear trail to Georgia in Chattanooga! It travels 300 miles wandering through 11 counties of Tennessee. The “Chimney Rock” formation pictured is one of the latest acquisitions to the trail. As you can see, the previous owners put decking on several of these flat rock beds so now we are able to experience views from this outcropping we were never able to see before.
Governor Bill Haslam is very interested in completing this project before his term ends. We have 95% of the land acquisition necessary and have completed 65% of the trails; it looks as if we will complete this project in a ten-year period. I am pleased to share the chairmanship of this project with Linda Ford for TFGC as well as the Deep South Garden Clubs, Inc.

Linda also is chairman for the “Friends of Racheff,” a Ways & Means project for the state headquarters, Ivan Racheff House & Gardens, located in Knoxville. She has been with this project of Alice’s since inception in 2009 and happily reports it is still growing.

These are just two ways we wanted to share with you about just how important YOU and YOUR garden club work, landscape design consulting, and many other avenues mean to the world! While we are each only one, working with others, we have many opportunities to make a real difference.

Current TFGC President, Cynthia Hintz, is pleased to continue both these projects. We are hoping she finds a good rock-climbing area somewhere on The Cumberland Trail to continue her hobby!

Carole Whited, Chairman TFGC LDS

Tennessee

Historic Winchester Gateway Project

A project envisioned about three years ago was completed in the spring of 2017 with the assistance of Franklin County Garden Club (FCGC) in District II of Tennessee Federation of Garden Clubs. It is located on a bridge riverbank of the Elk River, now Tims Ford Lake, one block down a hill from the County Square and Courthouse.

The City of Winchester applied for and was awarded a $100,000 grant for this project from the Tennessee Department of Transportation (TDOT), as this four lane bridge is a major state route. The property is part of Tennessee Valley Authority's (TVA) lake system and required their permission and approval also.

The FCGC, including National Garden Clubs, Inc. (NGC) Landscape Design Consultants, met with the Winchester Recreation Director and our city grant application specialist to assist. Our club members, like most, have overextended their physical labor abilities with club projects, but sharing our knowledge acquired from Landscape Design School with our communities is our most important mission.

A large deck overlook was the basis with a small parking area for two cars. The Club Members drew a plan that included Dogwood trees and a Tulip Poplar, Tennessee's State Tree. Under plantings were suggested to be pink Evening Primroses (Oenothera speciosa) and Variegated Monkey Grass (Liriope muscari 'Variegata'). We suggested the sizes of plant boxes on the railing of the deck, planted with Korean boxwoods for winter interest and seasonal pink and white vinca and pansies. A list of the suggested varieties and size of the trees was submitted also.

But the most important requirement was the maintenance! The Members discussed in detail a Maintenance Plan, of which the most important item was irrigation as this is a full western sun area.

After three years of seeking approval and funding, the building project was begun January 2017. There was an article published in our county newspaper that reported that our Club was funding the landscaping, and doing the planting and maintenance, and we were very grateful for continuity of our committee that quickly recalled our original agreement that only agreed to an Advisory assistance! (How many times have we all been committed unwittingly to projects beyond our funds and abilities?)

The Historic Winchester Gateway project has been completed and is open for enjoyment! There were two freeze proof water hydrants included. The trees and the under planting we suggested were not approved at this time, but the plant boxes on the deck are glorious! This project used only our advice and
knowledge, but we feel we made a worthwhile contribution.

Sandi Eichenberger, LDC Chair, TFGC

LANDSCAPE DESIGN SCHOOLS/REFRESHERS

**Alabama**

October 2-3, 2017.
Auburn. Course I.
State Chairman: K.T. Owens
(251) 743-3846

**Arizona**

Phoenix. Course III.
State Chairman: Judy Tolbert
(602) 421-5290; tolbertjl10@gmail.com

March 3 - 4, 2018.
Phoenix. Course IV.
State Chairman: Judy Tolbert
(602) 421-5290; tolbertjl10@gmail.com

**Connecticut**

March 20 – 21, 2018.
New Haven. Course IV.
State Chairman: Susan Laursen
(203) 415-2077; sklaurson@aol.com
(203) 415-2077; sklaurson@aol.com

**Florida**

Tavares. Course II.
State Chairman: Karen Gott
(954) 295-7205; kgott917@gmail.com

**Illinois**

Glenview. Course II.
State Chairman: Bobby G. Nicholson
(773) 619-3025; pyramidgardens@yahoo.com

**Maine**

Falmouth. Course III.
State Chairman: Harriet Robinson
(207) 743-7236; harrietlewisrobinson@gmail.com

**Massachusetts**

Wellesley. Course IV.
State Chairman: Maureen O’Brien
(781) 407-0065; maureen.t.obrien@outlook.com

**Michigan**

Kalamazoo. Course III.
State Chairman: Terry Harding
(231) 947-0568; wsharding@chartermi.net

Kalamazoo. Course IV.
State Chairman: Terry Harding
See Course III.

**National Capital Area**

October 23 – 24, 2017.
Fairfax, VA. Course I.
State Chairman: Karen O’Meara
(703) 403-8333; Raykaren4334@cox.net

**Nebraska**

October 18 – 20, 2017.
Elkhorn. Course III.
State Chairman: Alice Hemsath
(308) 224-3771; dhemsath@charter.net

**Texas**

College Station. Course III.
State Chairman: Michele Wehrheim
(314) 776-7574; texaslandscapedesignschool@gmail.com

**Virginia**

Richmond. Course II.
State Chairman: Glenda H. Knowles
(757) 651-0401; ggknowles@cox.net

Williamsburg. Course III.
State Chairman: Glenda H. Knowles
(757) 651-0401; ggknowles@cox.net

**Washington**

October 2 - 4, 2017.
Oak Harbor. Course I.
State Chairman: Anne Sullivan
(314) 776-7574; absullivan@comcast.net

NGC Tri-Refresher will take place in Wisconsin Dells WI, Long Beach CA, Athens Georgia, and West Palm Beach Florida.

PLEASE consult our website for the latest information on schools and refreshers:
www.gardenclub.org