VIRGINIA IS FOR GARDENERS
- THE LIVING CLASSROOM
- COLONIAL WILLIAMSBURG GARDENS
Garden Club Insurance
Lowest Prices, Best Coverage since 1991.

Quote & Buy in 3 minutes
at RVNuccio.com or call 1-800-364-2433

Annual prices starting at:
• Liability Plus $315.00
• Bonding Plus $83.00
• Property Plus $112.00

• Directors & Officers Plus $88.00
• Accident Medical Plus $123.00

The National Gardener
Winter 2017 | Vol. 88, No. 1

TABLE OF CONTENTS
Report of the NGC Nominating Committee 7
Four and Five Star Program 7
The Living Classroom 8
Garden Club Profile 10
First Garden Club in the U.S. 12
NGC 88th Annual Convention 14
Roadside Beautification 24
Leap into Leadership 25
Environmental Studies Schools News 26
NGC Schools News 27
Landscape Design Schools News 28
Gardening Study Schools News 29
Flower Show Schools News 30
NGC Bylaw Amendments 34
NGC Schools and Courses 36
NGC Roster Changes 38
NGC International Photo Contest 39
The Happy Gardener’s Guide 40
A Williamsburg Perspective on Colonial Gardens 42

The Cover
Beauty abounds in the Louise B. Cochrane Rose Garden at Lewis Ginter Botanical Garden. Photo by Don Williamson

National Garden Clubs, Inc.
6,000 Garden Clubs
200,000 Garden Club Members
50 States and the National Capital Area
70 National Affiliate Member Organizations
300 International Affiliate Member Organizations

Sandra H. Robinson, President
960 Maple Grove Road, London, KY 40744-8955

The National Gardener
Patricia Binder, Editor
636-441-0022; patricia.b.binder@gmail.com
Direct all advertising inquiries to the editor

NGC Headquarters
Monday-Friday, 9:00 am - 4:30 pm CST
4401 Magnolia Avenue, St. Louis, MO 63110
Tel: 314-776-7574  Fax: 314-776-5108
E-mail: headquarters@gardenclub.org
Internet: www.gardenclub.org

Michelle Smith, Ext: 214; Executive Director
Christine Cox, Ext: 218; Member Services
1-800-550-6007 - Orders Only, Please
Bill Trapp, Ext: 212; Accountant
Chris Schmidt, Ext: 211; Accounting Assistant
Katie Roth, Ext: 215; Administrative Assistant
Emily Huck, Ext: 210; Schools Secretary

THE COVER
Beauty abounds in the Louise B. Cochrane Rose Garden at Lewis Ginter Botanical Garden. Photo by Don Williamson

The National Gardener (ISSN: 0027 9331) (USPS: 595-500) is published quarterly by National Garden Clubs, Inc., 4401 Magnolia Avenue, St. Louis, MO 63110-3492. U.S. Subscription Rates: 1 year: $8; 3 years: $21. Foreign Subscription Rates: 1 year: $18; 3 years: $36. 1 year subscription outside continental U.S., including AIR MAIL: $36; 3 year subscription outside continental U.S., including AIR MAIL: $88. Change in name/address - $1. Single copy - $2. Postmaster: Send address changes to The National Gardener, National Garden Clubs, Inc., 4401 Magnolia Avenue, St. Louis, MO 63110. Periodicals postage paid at St. Louis, MO. Send all subscriptions, changes of address and inquiries to: Circulation Department, NGC, 4401 Magnolia Avenue, St. Louis, MO 63110-3492; Telephone: 314-776-7574
What does a garden club do?” is a question I often hear on my travels. Our interests play a significant role in everything we do each day. Gay Austin, NGC second vice president, and I were blessed with new granddaughters this fall. I welcomed twins Anna Sophia and Ava Grace. While waiting to enter the neonatal unit to visit Ava Grace, the younger of the twins, concerns for her health hit hard. As the nurse instructed us to wash our hands before entering, I wondered about why the packaging often outweighs the present itself. Is all the plastic, Styrofoam and cardboard necessary? What happens to all of these materials once they are removed and placed in the trash or recycled? We accept the shelf life of products and are accustomed to replacing, rather than repairing. Not all recycling is created equal; while we may choose to recycle glass, plastics, paper and metal, the process to recycle these materials differs significantly. An accepted norm is downcycling, the slow degradation of items over time. Why do we accept, rather than challenge, the way it has always been done?

A fundamental problem lies within our concept of product production and use. Most products are designed to be thrown away when we are finished using them. In the book “Cradle to Cradle,” authors William McDonough and Michael Braungart outline the cradle to grave approach to product production and consumerism. The current linear, one-way practice extracts resources, produces a product, sells it to consumers and eventually fills our landfills or incinerators. What environmental legacy are we leaving future generations?

“What environmental legacy are we leaving future generations?”

What environmental legacy are we leaving future generations? Where and when do we begin to develop new technology and attitudes to product production and consumption? Upcycling was proposed in the 1990s by Braungart and other environmentalists. They envisioned products used as biological nutrients or technical nutrients at the end of their useful life. Biological nutrients are materials that can safely re-enter the environment. Technical nutrients are materials that remain in the industrial cycle. This cradle to cradle approach stops the depletion of natural resources and halts toxins from entering the environment due to manufacturing processes.

One exciting cradle to cradle product proposal is reusable paper. People need paper, but it is easily discarded. According to a Wikipedia® article, “The Environmental Impact of Paper,” an estimated 2,020 paper mills will produce approximately 400 million tons of paper and paperboard each year. The paper industry is the fifth-largest consumer of energy, accounting for 4 percent of the world’s energy use. Currently, paper accounts for approximately 35 percent of most municipal waste.

Xerox and other companies are developing reusable paper and environmentally friendly inks. One group is crowdsourcing funds on Indiegogo for the Rocketbook Wave, a smart notebook made from acid-free, fine grain, dot grid pattern paper with polypropylene bindings that may be used up to five times. After scanning the pages with an app on your cell phone, the images are sent to online data storage and the notebook’s contents are erased. After a few minutes in the microwave, you have a clean, ready-to-use paper notebook. What about these other possibilities?

• What if a car could become a “nutrivehicle,” designed to have many positive environmental features?
• What if instead of the one-size-fits-all approach to product production, laundry detergent could be specifically designed for local water quality? Washers could be manufactured with a pre-installation feature that would recycle detergent up to 2,000 loads.
• What if manufacturers could add nutrients to the plastic in biodegradable water and soda bottles that would be beneficial to the soil? In “Cradle to Cradle,” it is suggested plastic bottles could be embedded with seeds that provide new plants for the garden.

What if consumer products, such as televisions, cars or other major purchases, could be rented or leased until the end of the product’s life, then sold to the manufacturer for upcycling into new products?
A new approach to manufacturing and consumerism is exciting and sparks a what-if discussion for almost every product used in our daily lives. Each year, National Garden Clubs Inc. awards 35 or more scholarships to students studying in fields related to its mission. What if one of our winners is the one to find the key to making one of these proposed ideas work?

In “Nature is Speaking,” a new media campaign by Conservation International, the message to humanity is simple: Nature doesn’t need people. People need nature. ■

References:
Cradle to Cradle, www.cradletocradle.com
Indiegogo, www.indiegogo.com
Green Home, www.greenhome.com
Nature is Speaking, www.conservation.org

A Legacy of Leadership

A National Garden Clubs Inc. president has a passion to serve and a commitment to provide education and promote the love of all things gardening.


Photo by Idalia Aguilar

Four and Five Star Program

Education is one of the many important missions of National Garden Clubs Inc. Four and Five Star Membership represents a significant individual accomplishment and entitles the eligible member to be recognized by NGC and their state garden club for having successfully completed all four of the National Garden Club Schools, and then graduating to master status in each school. This is a very prestigious milestone award.

- You may be eligible to apply for your four or five star status.
- If you might need only one more school attendance to quality, plan to do so.

You could receive this honor at the NGC 2017 88th Annual Convention in May, or at any state or district meeting. Make your club or state proud with your qualification. But you must apply!

All requirements and an application can be found under the Schools tab on the NGC website at www.gardenclub.org ■

Julie Schoenike
Chairman, Four and Five Star Members
jwschoen@frontiernet.net

YOU care about our Pollinators!
YOU'RE ALL PLANTING for them!
DON'T BE SO QUIET ABOUT IT!
SHOW THE WORLD WHO WE ARE AND WHAT WE'RE DOING!

Go to gardenclub.org,
Click on the icon to the left.
REGISTER EVERY GARDEN PUBLIC AND PRIVATE!
Questions? beckyhasse@aol.com

REPORT OF THE NGC nominating committee

Schools of NGC 2017-2019
of the Nominating Committee.
President
Nancy L. Hargroves
1235 Dover Creek Ln., Manakin Sabot, VA 23103-2532
First Vice President
Gay Austin
405 Marion Ave., McComb, MS 39648-2709
Second Vice President
Mary Warshauer
57 Buena Vista Ave., R umson, NJ 07760-1230
Third Vice President
Brenda Moore
1709 Edgewood Dr., Oak Hill, WV 25901-2013

Recording Secretary
Mary E. Owen
P.O. Box 206, Fort Union, VA 23055-0206
Treasurer
Betty Grimes
P.O. Box 349, Hiawassee, GA 30549-0349

NGC 2015-2017
Nominating Committee
Nancy C. Voyles, chairman
Patricia J. Cargnoni, vice chairman
New England Region
Nancy Donaldson, MA
De Feldman, RI
Central Atlantic Region
Ann Fiel, KY
Betsy Steele, SC
Deep South Region
Jackie Handley, MD
Betty Cookendorfer, OH
Central Region
Susan Cooney, IL
Fran Stueck, IA
South Atlantic Region
Bobbie Verser, AR
Sarah McReynolds, TX
Rocky Mountain Region
Donna Rouch, NE
Audrey Coyle, CO
South Central Region
Bobbie Verser, AR
Sarah McReynolds, TX
Pacific Region
Shane Looper, CA
Sandra Ford, ID

YOU care about our Pollinators!
YOU'RE ALL PLANTING for them!
DON'T BE SO QUIET ABOUT IT!
SHOW THE WORLD WHO WE ARE AND WHAT WE'RE DOING!

Go to gardenclub.org,
Click on the icon to the left.
REGISTER EVERY GARDEN PUBLIC AND PRIVATE!
Questions? beckyhasse@aol.com

YOU care about our Pollinators!
YOU'RE ALL PLANTING for them!
DON'T BE SO QUIET ABOUT IT!
SHOW THE WORLD WHO WE ARE AND WHAT WE'RE DOING!

Go to gardenclub.org,
Click on the icon to the left.
REGISTER EVERY GARDEN PUBLIC AND PRIVATE!
Questions? beckyhasse@aol.com

YOU care about our Pollinators!
YOU'RE ALL PLANTING for them!
DON'T BE SO QUIET ABOUT IT!
SHOW THE WORLD WHO WE ARE AND WHAT WE'RE DOING!

Go to gardenclub.org,
Click on the icon to the left.
REGISTER EVERY GARDEN PUBLIC AND PRIVATE!
Questions? beckyhasse@aol.com
The Living Classroom

N ational Garden Clubs Inc. offers continuing education for flower show judges and consultants of environmental studies, gardening study and landscape design schools. Multiple refreshers may utilize living classrooms to teach us about landscape history and design, gardening skills and environmental practices that will help sustain our future.

In September, I was among 35 multiple refresher participants in the Bar Harbor area of Maine, where gardens became living classrooms. Each activity, lecture and PowerPoint sported a central theme, “The Way Life Should Be,” that prepared us for tour highlights and welcomed us to the state. Traveling from the dreary gray skies of the Pacific Northwest, I was smitten by the deep blue sunny skies of Maine and the glacial rock strata.

Youth involvement helps ensure the future of gardens

We began our tour at Coastal Maine Botanical Gardens, where Bill Cullina, executive director and NGC 2013 Award of Excellence recipient, explained why CMBG was an organic garden and how things grew bigger and faster with organic care. We also saw the fairy gardens, where children can build fairy houses in the woods.

In Bar Harbor at the College of the Atlantic, a national liberal arts college with more than 325 students situated on 37 acres, Isabel Mancinelli, a Charles Eliot professor of ecological planning and policy with a focus on human ecology, taught us about alternatives to urban sprawl. Her students help plan economically sound, sustainable environments for surrounding townships. The experience taught me that rethinking housing and business site planning can create more open space, if we know how to tweak it.

Acadia National Park

The vistas were grand under sunny blue skies during our trip to Wildwood Stables at Acadia National Park, a 47,000-acre Atlantic coast recreation area situated primarily on Maine’s Mount Desert Island. During a one-hour Acadia horse carriage trail ride, we saw the beginnings of fall color. The vast network of carriage roads in the park were financed, designed and directed by John D. Rockefeller Jr., who had a passion for road building. Stones of cut granite, which act as guard rails, are placed along the edges of the carriage roads. Although the stones are locally known as “coping stones” to help visitors cope with the steep edges, some refer to the stones as “Rockefeller’s Teeth.” The park, established in 1919, is the oldest national park east of the Mississippi River.

Collaboration can ensure a garden’s future and make a significant difference in quality of life

Asticou Azalea Garden, a popular visitor attraction in North East Harbor, featured a lovely Japanese-style garden with Asian lanterns, a traditional Zen sand garden and a lovely lake. Pink granite protrusions added to the serenity. Betsy Mills, who serves on the council of advisers to the Beatrix Farrand Society, hosted lunch and a tour of her gardens designed by Farrand, noted U.S. landscape gardener and landscape architect. In addition, we were provided with the exciting opportunity to view and touch the garden’s original landscape plans. Mills is restoring her garden spaces to reflect that history. During her career, Farrand was commissioned to design over 100 gardens for private residences, estates and country homes, public parks, botanic gardens, college campuses and the White House. The day was capped by a tour of the Beatrix Farrand garden at the College of the Atlantic. The garden is maintained by Friends of Seaside Gardens.

Mills is restoring her garden spaces to reflect that history.

On the last day of the tour, we headed to Camden to view the historic garden at Camden Amphitheatre and Public Library. The amphitheater is one of the few public projects designed by Fletcher Steele, an American landscape architect credited with designing and creating over 700 gardens in his lifetime. The parklike amphitheater, considered one of the first U.S. public Modernist landscapes, evoked an Art Deco feel. I could imagine Greta Garbo and Rudolph Valentino performing here, as well as plays, ballets and other cultural events.

The adjacent public library was designed under the direction of Frederick Law Olmsted, Jr. Whimsical concrete sculptures, one of which featured a cat curled up on a book, can be found around and under the outdoor benches. Camden Amphitheatre and Public Library was named a National Historic Landmark in 2013.

During our return trip to Portland, our tour group viewed a video on a historic garden, built in the 1850s and now preserved, of American author and poet Celia Thaxter.

Lana Finegold
Chairman, Multiple Refresher
lanafinegold@msn.com

Photos by Lana Finegold
Kingwood Garden Club, Kingwood, Texas, donated $10,000 to Mercer Arboretum and Botanic Gardens to assist in efforts to expand and restore land, hardscape and plantings damaged by historic flooding in 2016. Funds were raised through many of the garden club’s successful community projects. Many of the garden club’s members volunteer and attend horticulture classes at the Mercer Arboretum and Botanic Gardens.

Photos by Darrin Duling

The restored Creekside Ramble Garden.

The Creekside Ramble Garden was under water for nearly two weeks following the historic flood. Once the area was accessible, gardens bordering the creek, along with paths, irrigation and many lovely, choice specimens, had disappeared. Silt deposits measuring more than six feet high were evident in some areas.

Photos by Darrin Duling

Director, Mercer Arboretum and Botanic Gardens

“Naturally New Orleans”
- 2017 -

DEEP SOUTH REGION CONVENTION
March 26, 27, 28, 2017

WHAT’S IN STORE FOR YOU AT DEEP SOUTH:
• Pre-Convention Tour of French Quarter Gardens and homes
• Deep South Region Flower Show
• Delicious Meals
• Tri Refresher Tour including private Gardens
• Optional Guest Tours
• Interesting Vendors
• Thought Provoking Programs

HOST HOTEL
Harrah’s Casino Hotel
228 Poydras Street
New Orleans, LA 70130

MORE INFORMATION
EMAIL: mart3285@bellsouth.net
VISIT: www.lgcf.org OR www.dsr.org

DEEP SOUTH REGION CONVENTION
March 26, 27, 28, 2017

WHAT’S IN STORE FOR YOU AT DEEP SOUTH:
• Pre-Convention Tour of French Quarter Gardens and homes
• Deep South Region Flower Show
• Delicious Meals
• Tri Refresher Tour including private Gardens
• Optional Guest Tours
• Interesting Vendors
• Thought Provoking Programs

HOST HOTEL
Harrah’s Casino Hotel
228 Poydras Street
New Orleans, LA 70130

MORE INFORMATION
EMAIL: mart3285@bellsouth.net
VISIT: www.lgcf.org OR www.dsr.org
The Ladies Garden Club of Athens was founded in January, 1891...
You may have heard that “Virginia is for Lovers,” but Virginia is also for gardeners, for history, for floral design and for hospitality. Virginia will welcome garden club members from across the nation and international affiliates to the National Garden Clubs 88th Annual Convention on May 18-20 at the Marriott Hotel in downtown Richmond.

Virginia is for Gardeners who “dig” Virginia history. Come explore Colonial Williamsburg, Monticello and other historic Richmond sites. Learn about Thomas Jefferson and his “revolutionary” garden.

Virginia is for Gardeners who “dig” plants and love to garden. Visit Lewis Ginter Botanical Garden, voted one of the nation’s best botanical gardens. Be inspired by some of America’s most recognized and respected garden experts. Attend seminars on topics such as organic gardening practices, spring to fall cutting gardens and small space gardening.

Virginia is for Gardeners who “dig” the art of floral design. See exciting demonstrations from well-known floral designers and creative design displays. Shop vendors for mechanics, containers and more.

Virginia is for Gardeners who “dig” the environment and the natural world. Come to the Life Member Banquet and see the play, “A Sense of Wonder,” based on the life and works of Rachel Carson.

Virginia is proud to host the National Garden Clubs Convention in 2017. Plan now to come and see that “Virginia is for Gardeners.”

KEYNOTE SPEAKER

P. ALLEN SMITH
Friday, May 19–Luncheon
Connect: Health, Home and Happiness

P. Allen Smith, an author, television host, entrepreneur and conservationist, has a passion for American style. He uses his Arkansas home, Moss Mountain Farm, which The New York Times hails as a stunning estate, as an epicenter for promoting the local food movement, organic gardening and the preservation of heritage poultry breeds. Smith created his farm to serve as a place of inspiration, education and conservation and provides visitors from around the country locally sourced meals to introduce them to an expression of the regional cuisine. He is the author of the best-selling “P. Allen Smith’s Garden Home” series and “P. Allen Smith’s Seasonal Recipes from the Garden,” which is a nod to his love for organic, regional cuisine. His media company produces three national, award-winning television shows: “Garden Home” (which has enjoyed 14 seasons on PBS), “Garden to Table,” also on public television, and “Garden Style,” now in its 17th season of syndication.

KAIULANI LEE
Wednesday, May 17
NGC Life Member Banquet
A Sense of Wonder: A play based on the life and works of Rachel Carson

Kaiulani Lee has more than 35 years of experience in theater, film and television. She has starred in over a dozen plays on and off Broadway. Lee has been nominated for the Drama Desk Award on Broadway and has won the Obie Award for Outstanding Off Broadway Achievement. Lee has guest-starred in numerous television series from “The Waltons” to “Law and Order.” Her film work began with “The World According to Garp,” and has continued through “A Civil Action” and “A Bird of the Air.” She portrayed Martha Ballard in “A Midwife’s Tale,” a critically acclaimed PBS film. For the past 23 years Kaiulani has been performing her one-woman play, “A Sense of Wonder,” based on the life and works of Rachel Carson. The play is the story of one woman’s love for the natural world and her fight to defend it. It is the story of the extremely private Rachel Carson, thrust into the role of controversial public figure. The play has been the centerpiece of regional and national conferences on conservation, education, journalism and the environment. She has performed it at over 100 universities; dozens of high schools; the Smithsonian Institute; the Albert Schweitzer Conference at the United Nations; the U.S. Department of Interior’s 150th anniversary; and in 2007, on Capitol Hill, bringing Miss Carson’s voice once again to the halls of Congress. “A Sense of Wonder” has played in every province of Canada, in England, Italy, India and Japan.
Ian Prosser
Friday, May 19–Design Banquet
What do Queen Elizabeth II, actor Tom Cruise, U.S. President Bill Clinton and U.S. President George W. Bush have in common? Each one has figured in the career of Ian Prosser. Born in Scotland, Prosser started his career with three successful floral design shops in Glasgow. During that time, he was the youngest person to receive the honor of Floral Designer of the Year for all of Scotland that time, he was the youngest person to receive the honor of Floral Designer of the Year for all of Scotland and earned a National Diploma of the Society of Floristry, the highest European honor in floral design. In 1989, Prosser moved to Tampa, Florida and opened Botanica International Design Studio, which has expanded to design events across the globe. One of Prosser’s most prized successes was the invitation by the Society of American Florists to design the inaugural decorations for U.S. Presidents Bill Clinton and George W. Bush. In 2005, he was given the honor to serve as Floral Design Chairperson for the second-term inauguration of President George W. Bush. With this designation, he helped in the selection and management of 160 florists from across the country to create the floral design for the numerous events surrounding the inauguration. Working closely with the Presidential Inaugural Committee, Prosser styled rooms for 14 official events, including the nine inaugural balls.

Bryce H. Lane
Saturday, May 20 –Luncheon
Waterwise Gardening: A Sustainable Approach
Bryce Lane grew up in western Massachusetts, where he discovered a passion for plants while working at a local garden center through high school and college. As lecturer and undergraduate coordinator of the Department of Horticultural Science at North Carolina State University in Raleigh, he has taught more than 20,000 students over the past 30 years. Lane has garnered numerous local, regional and national teaching awards, and frequently is invited to speak at many workshops and symposia. He hosted and produced “In the Garden with Bryce Lane,” a three-time, Emmy Award winning UNC-TV public television show. Water conservation is at the forefront of everyone’s mind. What can we do as gardeners to conserve water and practice waterwise gardening? This talk will consider all principles and practices associated with gardening to conserve and manage water, including plant selection, soil preparation, irrigation, and many other practices that will make you the sustainable king or queen of your neighborhood!

Julia Clevett
Saturday, May 20 –Installation
Banquet Floral Designs in honor of Sandra Robinson and Nancy Hargroves
Julia Clevett, originally from the United Kingdom and a former resident of New Jersey, now resides in Powhatan, Virginia. She is a NGC Flower Show School and Symposium design instructor, a master flower show judge, and a former president of The Garden Club of New Jersey Inc. She currently is a member of the NGC Flower Show Schools Committee, serving as NGC accrediting chairman. Clevett is the recipient of numerous flower show awards. She had the honor to be invited to represent National Garden Clubs, Inc. at the 2002 Chelsea Flower Show in London, and as a floral design demonstrator at the WAFA Flower Show held in Boston in June, 2011. She was the only NGC design instructor to be so honored. Clevett has traveled extensively, judged flower shows, and taught NGC Flower Show School Courses and Symposia all over the United States, Mexico, and Central and South America. Clevett’s creative designs can be found in several publications, from the cover of NGC’s “Designing by Types,” to the WAFA book, “Flower Arranging the American Way.” Her designs and articles on floral design have been published in The Flower Arranger, an international flower-arranging magazine published in the United Kingdom. Clevett’s presentation will feature two floral designs—one in honor of Sandra Robinson, NGC President 2015-2017, and one in honor of Nancy Hargroves, NGC President 2017-2019, as well as her interpretation as to how these designs reflect the leadership and personality of the NGC presidents honored.

Peter J. Hatch
Thursday, May 18–Opening Luncheon
Thomas Jefferson, Gardener
Peter J. Hatch is a professional gardener and historian with 38 years of experience in the restoration, care and interpretation of historic landscapes. A celebrated author of four books on the gardens of Thomas Jefferson’s Monticello, where he served as director of gardens and grounds for 35 years, Hatch has lectured in 37 states on Jefferson and the history of garden plants. Presently, he gardens and botanizes from his home on Lickinghole Creek in Crozet, Virginia, and travels extensively to promote his latest work, “A Rich Spot of Earth: Thomas Jefferson’s Revolutionary Garden at Monticello.” Thomas Jefferson’s interest in gardening arose from a truly wide-eyed curiosity about the natural world. Hatch will discuss the themes that defined Jefferson’s passion for horticulture, botany and landscape design. He will also review the gardens of Monticello—the flower and vegetable gardens, as well as Jefferson’s ornamental forest or “Grove”—and reveal how they have been restored over the last 50 years. In addition, Hatch will look at fruits, flowers and vegetables, as well as how garden plants have evolved since the age of Jefferson.
Richmond has something for everyone—history, gardens, the arts, whitewater rafting, shopping and more. Explore over 400 years of American history through tours of Richmond and central Virginia's historic sites and gardens. Day tours will visit Williamsburg and Monticello. Half-day tours in the Richmond area are planned for Hollywood Cemetery, the Virginia State Capitol, Lewis Ginter Botanical Garden and a historic Richmond highlights tour.

**TOUR A**
Tuesday, May 16
8 a.m.–5 p.m.
Colonial Williamsburg
Discover Colonial Williamsburg and see what life was like in this 18th century revolutionary city.

**TOUR B**
Tuesday, May 16
9:30 a.m.–12:30 p.m.
Asgrove and Virginia House
Explore the gardens overlooking the James River at Asgrove and Virginia House, designed by noted landscape architect Charles Gillette. Tour Agecroft Hall, built in England about 500 years ago. The building was crated, shipped and reassembled in Richmond in the 1920s. The tour offers insights into how life was in England's Tudor and early Stuart periods.

**TOUR C**
Tuesday, May 16
1–5 p.m.
Lewis Ginter Botanical Garden
Voted the fourth Best Botanical Garden in the nation by USA Today, Lewis Ginter Botanical Garden features more than 50 acres of spectacular gardens including a Children's Garden, Rose Garden, Asian Valley and a classical domed Conservatory.

**TOUR D**
Wednesday, May 17
8:30 a.m.–4 p.m.
Monticello and Gardens
Visit Monticello, the mountaintop home that Thomas Jefferson designed and built for his family, as well as its historic flower, vegetable and fruit gardens.

**TOUR E**
Wednesday, May 17
9:30 a.m.–Noon
Virginia Museum of Fine Arts
Tour the Virginia Museum of Fine Arts, recognized as one of the nation's top 10 comprehensive art museums with a permanent collection of over 35,000 works of art. Five new galleries showcase VMFA's collection of Fabergé, the largest public collection outside of Russia.

**TOUR F**
Wednesday, May 17
1–5 p.m.
Virginia State Capitol and Capitol Square (Walking Tour)
Stroll down Broad Street to Capitol Square and visit the Virginia State Capitol, designed by Thomas Jefferson in 1775. See one of the most famous statues of George Washington in the rotunda of the Capitol, as well as other historical statuary and paintings.

**TOUR G**
Thursday, May 18
9–11 a.m.
Historic Richmond Trolley Tour
Ride the trolley and see the landmarks, monuments, riverfront and architecture representing over 400 years of Richmond's history.

**TOUR H**
Thursday, May 18
9–11 a.m.
TOUR I
Saturday, May 20
2:30–5 p.m.
Historic Richmond Trolley Tour
Ride the trolley and see the landmarks, monuments, riverfront and architecture representing over 400 years of Richmond's history.

**TOUR J**
Saturday, May 20
2:30–5 p.m.
Hollywood Cemetery Tour
Visit one of the most historic and beautiful garden cemeteries in America with a stunning view of the James River. Learn about the cemetery's history and its famous residents, including U. S. Presidents James Monroe and John Tyler.

**TOUR K**
Thursday, May 18
4:30 p.m.
Ride the trolley and see the landmarks, monuments, riverfront and architecture representing over 400 years of Richmond's history.

**SEMINARS**

**Restoring Pollinators: Grow Organic**
Thursday, May 18, 10 a.m.
Learn why every vegetable garden and landscape must include flowers and eliminate chemical use to attract and maintain pollinators and other beneficial insects. Lisa Zeigler of The Gardener's Workshop will share her steps to gardening without chemicals and how to bring flowers back to the vegetable garden.

**Mechanics of Design**
Thursday, May 18, 4:30 p.m.
What are the mechanics of a floral design? Is it just floral foam and pin holders? Learn about new products, ways to use sculptures in your design, and much more!

**A Spring to Fall Cutting Garden**
Thursday, May 18, 4:30 p.m.
You will go home with the knowledge to have non-stop fresh cut flowers from spring until frost from your own garden. Lisa Zeigler of The Gardener's Workshop will share what to plant and how to manage a small home cutting garden that will supply a weekly abundance of long-stemmed beautiful cut flowers all season.

**What's New in the 2017 Handbook for Flower Shows**
Friday, May 19, 4:30 p.m.
Explore the new 2017 NGC Handbook for Flower Shows and see what's new in design and horticulture. David Robson, chairman of the Flower Show Handbook Revision Committee, will highlight the exciting changes that will affect your club’s upcoming flower shows.

**New Ideas for Your Landscape**
Friday, May 19, 4:30 p.m.
Jef Nauchich, a landscape designer/horticulturist from the Village Garden Center in Fishersville, Virginia, showcases new plants and cultivars for your garden, as well as how to use “old favorites” in new ways. Gardens designed by the Village Garden Center have been featured in Southern Living and The English Gardener.

**Bulbs as Companion Plants**
Saturday, May 20, 3 p.m.
Whether you are planning to plant bulbs in a fresh, newly prepared empty garden or are adding them to an already existing one, this seminar will have the answers for you. Brent Heath of Brent and Becky's Bulbs of Gloucester, Virginia, will introduce you to the best of the best... the right bulbs for the right spots. You'll learn how to combine bulbs, perennials, annuals, ground covers and flowering shrubs that will create just the feeling you want to generate for four seasons in your garden. After seeing and experiencing this seminar, you'll leave with information and inspiration to produce a garden that you, your neighbors and friends will enjoy all year.

**Small Landscapes with BIG Attitudes!**
Saturday, May 20, 3 p.m.
Do you have a small area to garden but want BIG results? Kerry Ann Mendez, garden author, consultant, designer, teacher and lecturer, will provide clever design and accessorizing tips for maximizing and extending color in smaller landscapes. Plants boasting three seasons of beauty and neat habits are emphasized.
**TENTATIVE SCHEDULE | MAY 15-21**

Convention registration available online at: [www.gardenclub.org](http://www.gardenclub.org) or call: 314-776-7574.

The registration form also may be printed from the NGC website and mailed to NGC.

**TIME** | **DESCRIPTION**
--- | ---
**MONDAY, MAY 15** | **PRE-CONVENTION**
3:00 - 6:00 pm | Registration Open

**TUESDAY, MAY 16** | **PRE-CONVENTION**
7:30 am - 6:00 pm | Registration and Credentials Open
8:00 am - 5:00 pm | Tour A - Colonial Williamsburg
8:30 am - 11:30 am | Finance Committee
8:30 am - 11:30 am | International Affiliates COMAIII Committee
9:30 am - 12:00 pm | Tour B - Agecroft and Virginia House
12:00 pm - 1:30 pm | Lunch - Finance, PH&E, Organization Study Committees
1:00 pm - 5:00 pm | Tour C - Lewis Ginter Botanical Garden
1:45 pm - 3:45 pm | Organization Study
3:00 pm - 5:00 pm | Scholarship Committee
5:30 pm - 7:00 pm | International Affiliates Flower Show School Committee
4:00 pm - 5:15 pm | PH & E Trustees
 | Dinner - on your own

**WEDNESDAY, MAY 17** | **PRE-CONVENTION**
7:30 am - 6:00 pm | Registration and Credentials Open
8:30 am - 4:00 pm | Tour D - Monticello
8:30 am - 11:45 am | Executive Committee
8:30 am - 4:00 pm | Flower Show Schools Committee
8:30 am - 1:00 pm | Vendors & Exhibits - Set-up
8:30 am - 10:30 am | Educational Schools Committee
9:00 am - 12:00 pm | Tour E - Virginia Museum of Fine Arts
9:00 am - 10:00 am | Youth Committee
9:00 am - 10:00 am | Environmental Concerns/Conservation Committee
9:00 am - 11:00 pm | Future Conventions/Credentials/Protocol/Resolutions
10:00 am - 12:00 pm | Gardens Committee
10:00 am - 12:00 pm | Horticulture Committee
10:30 am - 12:30 pm | Gardening Study Schools Committee
12:00 pm - 1:30 pm | Lunch - Executive & FSS Committee
1:00 pm - 5:00 pm | Tour F - Virginia State Capitol and Capitol Square
1:00 pm - 6:00 pm | Vendors & Exhibits - Open
1:00 pm - 2:30 pm | Awards Committee
1:00 pm - 3:00 pm | Future Fall Boards/Credentials/Protocol/Resolutions
1:30 pm - 3:00 pm | Landscape Design Schools Committee
1:45 pm - 3:30 pm | Executive Committee (resumes)
1:45 pm - 2:45 pm | Flower Show Schools Committee (resumes)
3:00 pm - 4:30 pm | Environmental Studies Schools Committee
3:00 pm - 5:00 pm | Communication - Print and Non-Print Committee
3:00 pm - 5:00 pm | Outreach/Continuing Projects Committee
3:00 pm - 5:00 pm | Membership Committee
3:00 pm - 4:30 pm | NGC President’s Special Projects Committee
4:00 pm - 5:00 pm | Liaison Committee
5:00 pm - 6:00 pm | Rehearsal for New Life Members
6:00 pm - 7:00 pm | Social Hour

**THURSDAY, MAY 18** | **OPENING DAY OF CONVENTION**
7:30 am - 6:00 pm | Registration
7:30 am - 9:00 am | Breakfast-State Presidents & Regional Directors 2015-17 & 2017-19
9:00 am - 11:00 am | Tour G - Historic Richmond Trolley Tour
9:00 am - 11:00 am | Tour H - Hollywood Cemetery Tour
10:00 am - 11:00 am | Seminar - Restoring Pollinators: Grow Organic
9:00 am - 6:00 pm | Vendors & Exhibits Open
9:30 am - 11:30 am | Board of Directors Meeting
12:00 pm - 2:00 pm | Opening Luncheon – Peter Hatch, Thomas Jefferson, Gardener
1:00 pm - 5:00 pm | Spouse Tour - American Civil War Museum & Canal Cruise
2:30 pm - 4:00 pm | Convention Opening - Business Meeting
4:30 pm - 5:30 pm | Seminar - Mechanics of Design
5:30 pm | Awards Rehearsal - State Presidents
6:00 pm - 7:00 pm | Social Hour
7:00 pm - 10:00 pm | Banquet - Awards & Award of Excellence Winners

**FRIDAY, MAY 19** | **CONVENTION**
7:30 am - 6:00 pm | Registration and Credentials Open
9:00 am - 6:00 pm | Vendors & Exhibits - Open
9:00 am - 11:30 am | Business Meeting Resumes
12:00 pm - 2:30 pm | Luncheon - Keynote Speaker - P. Allen Smith Connect: Health, Home and Happiness
3:00 pm - 4:00 pm | Business Meeting Resumes
4:30 pm - 5:30 pm | Seminar - What’s New in 2017 Flower Show Handbook Seminar - New Ideas for Your Landscape
4:30 pm - 5:30 pm | Meeting - State Presidents 2017-2019
6:00 pm | Vendors Close
6:00 pm - 7:00 pm | Social Hour
7:00 pm - 10:00 pm | Banquet - Design Speaker - Ian Prosser

**SATURDAY, MAY 20** | **CONVENTION**
7:30 am - 5:00 pm | Registration Open
7:30 am - 9:00 am | Regional and IA Breakfasts
9:30 am - 11:30 am | Final Business Session
12:00 pm - 2:00 pm | Luncheon - Bryce Lane Waterwise Gardening: A Sustainable Approach
2:30 pm - 4:00 pm | Tour I - Lewis Ginter Botanical Garden Tour J - Hollywood Cemetery
3:00 pm - 4:00 pm | Seminar - Bulbs as Companion Plants Seminar - Small Landscapes with BIG Attitudes
3:00 pm - 4:30 pm | 2017-2019 Executive Committee Meeting
4:30 pm - 5:00 pm | Installation Rehearsal
6:00 pm - 7:00 pm | Social Hour
7:00 pm - 10:00 pm | Installation Banquet

**SUNDAY, MAY 21** | **POST-CONVENTION**
8:00 am - 10:00 am | NGC 2017-2019 Board of Directors Breakfast

[Back to The National Gardener](http://example.com)
REGISTRATION FORM
DEADLINE: APRIL 15, 2017

Last Name: ___________________________ First Name: ___________________________
Name for Badge: ________________________________________________________________
Address: ______________________________________________________________________
City: ___________________________ State: _____________ Zip: _____________ Country: ___________
Phone: ___________________________ Email: ____________________________________________
State Garden Club: ___________________________ Region: ___________________________

Please check if any of the following designations apply for 2015-2017:
☐ NGC Elected Officer  ☐ NGC Appointed Officer  ☐ NGC Board Member  ☐ Regional Dir
☐ State President  ☐ International Affiliate  ☐ Guest  ☐ Spouse
NGC Life Member #: ___________________________  ☐ New NGC Life Member since 2016

REGISTRATION FORM CONTINUED

REGISTRATION FEE: Required for ANY function including tours
Full-time attendee, Part-time attendee, Spouse/Guest for more than one event $50
Virginia Federation of Garden Club attendees $10
Members, Spouse, Guests for ONLY ONE EVENT $10

MEALS
Full Time Attendee six (6) Meal Plan: May 18 - Opening Lunch & Awards Banquet; May 19
- Keynote Speaker Lunch & Design Banquet; May 20 - Lunch & Installation Banquet $325
May 16 - Lunch - Finance, PH $40
May 17 - Lunch - Executive and Flower Show Committees $40
May 17 - NGC Life Member Banquet - NGC Life Member $80
May 17 - NGC Life Member Banquet - Guest $85
May 18 - Breakfast - State Presidents $40
May 18 - Opening Luncheon $40
May 18 - Awards Banquet $70
May 19 - Luncheon - Keynote Speaker $45
May 19 - Design Banquet $75
May 20 - Regional Breakfast $40
May 20 - Saturday Luncheon $40
May 20 - Installation Banquet $75
May 21 - New NGC Board (2017-2019) Breakfast $40

TOURS (Space is limited - register early)
May 16 - TOUR A: Colonial Williamsburg $130
May 16 - TOUR B: Agecroft and Virginia House $40
May 16 - TOUR C: Lewis Ginter Botanical Garden $30
May 17 - TOUR D: Monticello and Garden $100
May 17 - TOUR E: Virginia Museum of Fine Arts $30
May 17 - TOUR F: Virginia State Capitol and Capitol Square (Walking Tour) $20
May 18 - TOUR G: Historic Richmond Trolley Tour (no board members) $35
May 18 - TOUR H: Hollywood Cemetery Tour (no board members) $35
May 20 - TOUR I: Lewis Ginter Botanical Garden $30
May 20 - TOUR J: Hollywood Cemetery $35

TOURS - “SPOUSES AND GUESTS ONLY”
May 18 - TOUR K: Canal Cruise and American Civil War Museum at Historic Tredegar $35

LATE FEES
REGISTRATION LATE FEE after April 15, 2017 $50
TOUR LATE FEE after April 15, 2017 $20
TOTAL AMOUNT DUE: ___________________________

SEMINARS Please check the seminars you plan to attend - no additional charge
☐ Restoring Pollinators
☐ Mechanics of Design
☐ A Spring to Fall Cutting Garden
☐ What’s New in the 2017 Flower Show Handbook
☐ New Ideas for the Landscape
☐ Bulbs as Companion Plants
☐ Small Landscapes with BIG Attitudes

Please list any dietary restrictions due to ALLERGIES or MEDICAL REASONS:

HOTEL INFORMATION:
Richmond Marriott Downtown
500 East Broad Street
Richmond, VA 23219
804-643-3400 or 800-228-9290
Deadline for Hotel Reservations: 5 pm EDT, April 24, 2017

Make check payable to:
NGC Inc. 2017 Convention
Mail check and Registration Form to:
Kathy Ward
13500 Stonegate Rd
Midlothian VA 23113
kfrward@gmail.com | 804-378-7481
Register Online at:
www.gardenclub.org
using your Visa or MasterCard
International Affiliates:
Contact Idalia Aguilar
idaliaaguilarv@hotmail.com

* NOTE: No refunds after April 15, 2017 | No Walk-Ins will be accepted. *
The NGC Gardening Study courses are designed to provide educational information to those especially interested in gardening, horticulture and related subjects. Members of garden clubs across the nation can utilize knowledge gleaned from gardening study courses on roadside beautification projects in their communities. Pipers Landing Garden Club, organized and federated in 2013 with the Florida Federation of Garden Clubs Inc., received a Roadside Beautification Award at the 87th Annual NGC National Convention in May, in recognition for its two-year restoration project on an easement along a section of road in Palm City. The site, situated across the street from a county park, is located along the route to Pipers Landing Country Club where the garden club holds its meetings. The area, consisting of mostly saw palmettos native to Florida and the southeastern U.S., was covered with invasive dodder and old world climbing vines, as well as Brazilian pepper. Greenery in the area included sabal palms and stately live oak trees. The club’s objective was to rid the area of invasive plants, provide a safer walking area and mulch around the palmettos with pine straw. Nearly a dozen garden club members worked from October to April during Florida’s cooler temperatures, on the extensive removal of debris from the area. Donated bromeliads were planted in an attractive bed display. The country club covered expenses in appreciation of the club’s volunteer beautification efforts. “Not only did this roadside beautification project enhance the area that is across the street from the park, it also made it safer for all those walking and riding along the sidewalk. It always bothers me that so many of our roadways could, and should, look presentable,” said Michelle Maguire, president, Pipers Landing Garden Club. Maguire also is a member of the FFGC Landscape Design Consultants Council. ■

“The club’s objective was to rid the area of invasive plants...”

Robin Pokorski
Head Leaper, Leap into Leadership
RobinP@juno.com

NGC Leap into Leadership workshops are scheduled in Tulsa, Oklahoma and Arkansas in late February and early March. Are you thinking this might be a good idea? Then, let’s chat about a workshop for your members! NGC President Sandy Robinson wants all of us to invest in the future leadership of our clubs, districts, states, regions, and our national organization. Here is that vehicle. Take advantage of it! ■

Barbara Hadsell
Chairman
Gardening Study Schools
barbarahadsell@cs.com

Photos courtesy of Pipers Landing Garden Club

Some Piper’s Landing GC Members taking a break. From left to right: Lois Acinipura, Judy Fletcher, Dottie Fortier, Lorraine Cardarelli and Jeff Beckelman

NGC Leap into Leadership workshop benefits members in many ways, not only the basic leadership information presented, but each workshop adds ideas, tips and techniques for the next workshop.

In New Mexico, a number of fun ideas were presented. For example, one raffle prize was an all-expenses-paid trip to attend the state convention. A colorful handout, listing critical award dates and deadlines, was distributed. Members were encouraged to mingle. A clever method to accomplish this was utilized. Each member selected a square of colored paper from a bowl upon entering the workshop and was seated at a table sporting the same color paper.

Suzy Andrego, president, New Mexico Garden Clubs Inc., presented small gifts to all those who were attending their first fall board meeting. I can attest to the warmth and friendliness of members attending the workshop in New Mexico—I received three lunch offers before anyone knew who I was.

“Let’s chat about a workshop for your members!”
environmental STUDIES SCHOOLS

E nvironmental Consultants are Important.

National Garden Clubs Inc. is offering an opportunity for consultants in Environmental Studies Schools, as a group in your state garden clubs, to be recognized as movers and shakers in the environmental field during National Garden Week, the first week of June. I challenge each state environmental council to bring forth an effort to make a difference. I would love to hear about your project, what you plan to do or accomplish, and will try to publish your feedback. I am proud of all of you, and think you are important.

“Our school helps increase the understanding of good environmental choices.”

Our school helps increase the understanding of good environmental choices. The councils are integral to supporting the continued offering of the classes to others. I am sure all of you talk up the interesting places you have visited and the facts you have learned. Sharing information is a consultant’s obligation.

Please note a couple of important updates from the NGC fall board meeting.

1. Two national questions will no longer be required for testing courses. It was determined that your professors are doing a great job of representing the required information. The outlines and test question must continue to be sent to the accrediting chairman.  

2. Outlines must be in bullet, not paragraph form, so that everyone can follow along easily. If a presenter sends only a PowerPoint presentation, feel free to include that if the student wishes, but also create a basic outline to share with the instructor prior to class, as well as in the student handout folder. We are ecology-minded, so please be cognizant of the amount of paper that is sometimes needed to print a PowerPoint presentation.

As always, please let me know if you have any questions. I can be reached best via email and will help in any way possible.

Pat Rupiper  
Chairman, Environmental Studies School  
patrupiper@gmail.com

N ational Garden Clubs Inc. is a not-for-profit educational organization. As we begin a new year, what better way to help NGC carry out its educational mission than to leap into action by planning, conducting, and attending NGC schools and refresher events? Recent input to our committees that is food for thought:

• All of the NGC schools complement each other.  
• These schools, Environmental Studies, Gardening Study and Landscape Design, apply and appeal to rank and file garden club members, more than Flower Show Schools do.  
• Every flower show judge should attend GSS. If they did, judging horticulture would be improved 100 percent. The same goes for Environmental Studies—what a difference it would make in judging educational exhibits. Educating the public is one of the primary goals of NGC. Learning how to make a compost pile or grow a rose bush successfully may be of as much value to a flower show visitor as seeing a beautiful floral arrangement on a table.

• NGC provides support, welcomes
and recognizes your achievements in completing a NGC school. Members are encouraged to share information obtained, while letting others know about NGC and your state garden club organizations. In addition, here are some ideas a consultants council can do during National Garden Week:

• Organize an educational program open to the public. This could even be holding a school course or refresher.
• Promote an environmental, gardening or landscape workshop for consultants and members of the state garden clubs.
• Collaborate with a local school. Teach some aspect of good environmental, gardening or landscape practices, present a program or give plants or information sheets away to students and teachers.
• Host a program and invite other gardening-related organizations to participate.
• Have an open garden day, composed of members who teach at each garden.
• Plan an outdoor work day at a non-profit center, such as the National Audubon Society, Land Trust Alliance, Appalachian Mountain Club or the Sierra Club, etc.

Activities an individual consultant can do:

during National Garden Week:
• Volunteer at a Habitat for Humanity house, or similar non-profit, to do some outdoor cleanup/planting.
• Present an environmental, gardening or landscape program at a school or nursing home.
• Host a program/workshop at your local library.
• Invite gardening friends, not necessarily NGC members, to your own garden and teach them about how your garden works—or does not work. Discuss problems and brainstorm on good environmental, gardening and landscape solutions, etc.
• Write and submit an article on any of the NGC school subjects for your local newspaper.
• Help a neighbor/friend who needs guidance or help in his or her own garden or yard.
• Conduct a NGC school or refresher during National Garden Week. Serve as registrar or proctor or in any way needed.

Use your imagination. The possibilities are endless. Let us know your plans and your results. Share your knowledge. Learn more, as you teach club members and the public. •

Greg Pokorski
Coordinator, ES, GS and LD Schools
GregPokorski@earthlink.net

T he NGC website at www.gardenclub.org contains a bounty of information for all gardeners. On the home page, please visit Schools, Landscape Design, to view the many courses available. At the bottom of this list is Newscape, the official newsletter of the Landscape Design Schools program. Not only is the fall 2016 issue there, but also issues going back to fall 2011. Each issue will tell you about the Landscape Design Schools program and what has been taking place throughout the states by garden clubs and Landscape Design Councils. If you are the president of a state garden club, please consider adding Newscape on your state’s website for the benefit of your members. Congratulations to the president of California Garden Clubs, Inc., who already has done this. Do “Leap into Action.” •

Jane Bersch
Chairman, Landscape Design Schools
janebersch@aol.com
A cording to the 2007 Handbook for Flower Shows, judge is defined as: 1. Title given to an individual who is qualified to evaluate another’s work (n.) 2. The act of evaluating (v.).

What motivated you to aspire to this lofty sounding volunteer position? Was it a well-intentioned friend, an encouraging mentor or was it some wild, crazy impulse you can’t explain? Whatever the persuasion, becoming a NGC Flower Show judge was a long, challenging road, full of sharp curves, unexpected potholes and steep hills—all to reach that long-awaited smooth glide to the finish line, where you could relax and bask in the satisfaction of having achieved your goal.

Where have you journeyed since that momentous day? Have you strived to grow in your efforts to become a better judge? Unfortunately, for some, enthusiasm dwindled when they realized that attaining the level of accredited judge was a beginning, not an end. Others plodded on, but picked out only the parts that appealed to them—judging occasionally, exhibiting when it was convenient, refreshing once every three years—just doing the minimum.

Are you an effective judge? Do you participate in your garden club’s activities? Do you fulfill the ideals of what being a flower show judge implies by supporting the efforts of others? How many of the following can you hold claim to being a part of in the past two years?

- Served on a committee to hold a standard flower show
- Exhibited and won ribbons for your exhibits
- Judged a standard flower show
- Attended a flower show school or symposium sponsored by your local group, not for credit
- Volunteered to supply horticulture or do a design for a school or symposium
- Attended meetings and participated in activities of your local judges council
- Educated others in horticulture or design by doing programs or demonstrations to small groups
- Took additional training in some facet of flower show work
- Read books on growing certain plants and exploring artistic design
- Visited nurseries, garden centers, gardens, art galleries and other artistic exhibitions
- Mentored a prospective student with intent to become a NGC flower show judge

NGC offers its members several educational opportunities through its four schools: Flower Show School, Gardening Study, Environmental Study and Landscape Design Schools. They are all different, yet complement each other. Together they make a stronger garden club member, increasing awareness of our role in maintaining our world. Graduates of a flower show school are encouraged to take advantage of what these other schools have to offer.

Learn the hows and whys of growing healthy plants, realize the impact of our actions on the quality of our soil, water, and air and gain skill at organizing pleasing and effective landscapes. Having this well-rounded education makes us more capable and responsible judges of our flower shows.

The 2017 Edition of the NGC Handbook for Flower Shows will soon be available from NGC Member Services. It will be available for purchase individually and by the case. Contact NGC Headquarters for information on how to order. It is important to remember the effective date is July 1, 2017. You are encouraged to become familiar with the information in the 2017 edition, but may not implement it until after that date.

If a series of flower show schools is in progress during the transition, the courses will be adjusted on an individual basis to meet the curriculum needs, insuring that all topics will be covered during the series. Students who find themselves finishing a series of courses during the spring of 2017, should try very hard to complete their student schedule writing assignment as soon as possible so they may apply to take the handbook exam on the last Thursday of October. The application must be received at least six weeks prior to taking the exam.

Dorthy Yard
Chairman, Flower Show Schools
dotyard@verizon.net
ESCUELA DE EXPOSICIONES

DE FLORES

“En la profundidad del invierno finalmente aprendí que hay en mí un verano invencible.”
- ALBERT CAMUS

De acuerdo al Manual de Exposiciones de Flores 2007, la palabra **juez** se define como sigue: Título de un individuo calificado para evaluar el trabajo de otros. **Juzgar**: el acto de evaluar.

¿Qué lo motivó a Ud. a aspirar a esta condición voluntaria de tanto prestigio? ¿Fue un amigo con buenas intenciones, un consejero, o fue un impulso atrevido y alocado que no tiene explicación? Cualquiera fuera la razón, para haber llegado a ser Juez de Exposiciones de Flores NGC, seguramente transitió un largo camino lleno de desafíos, con curvas pronunciadas, cerros empinados y baches inesperados...todo para llegar finalmente a la esperada meta donde relajarse y disfrutar de la satisfacción de haber cumplido.

¿Donde ha viajado desde ese día tan importante? ¿Se ha esforzado por convertirse en mejor Juez? Desafortunadamente, para algunos, el entusiasmo decayó cuando se dieron cuenta que su título se debe recibir por lo menos seis meses después de haberlo alcanzado. ¿Fue un amigo con buenas intenciones, un consejero, o fue un impulso atrevido y alocado que no tiene explicación?

¿Es Ud. un Juez eficiente? ¿Participa de las actividades de su club? ¿Conforma con los ideales de ser un Juez de Exposiciones de Flores, apoyando los esfuerzos de los demás? ¿En cuántas de las siguientes actividades ha sido involucrado durante los últimos dos años?

- Integrar el comité de la organización de una Exposición Estándar de Flores
- Exhibir y ganar cintas
- Juzgar una Exposición Estándar de Flores
- Asistir, no para el crédito, a un curso o simposio de la Escuela de Exposiciones de Flores organizado por su club
- Ofrecer a llevar muestras de horticultura o hacer un diseño para un curso o simposio
- Asistir a las reuniones y participar en las actividades de su Consejo de Jueces local.
- Educar a otros en horticultura o diseño mediante programas o demostraciones a grupos pequeños.
- Capacitación adicional en alguna faceta de las tareas de una exposición de Flores.
- Leer libros sobre el cultivo de ciertas plantas y explorar el diseño artístico.
- Visitar a viveros, centros de jardinería, jardines, galerías de arte y otras exposiciones artísticas.
- Asesorar a un estudiante cuya intención es hacerse Juez de Exposiciones de Flores NGC.

El NGC ofrece a sus miembros varias oportunidades educativas a través de sus cuatro escuelas: Escuela de Exposiciones de Flores, de Estudio de la Jardinería, de Estudio del Medio Ambiente y de Estudio del Paisajismo. Todas son diferentes, sin embargo, se complementan. Juntas forman un miembro fuerte de un club de jardinería, incrementando la conciencia de nuestro rol como protectores de nuestro mundo. Se incentiva a los graduados de la Escuela de Exposiciones de Flores que aprovechen en lo que estas Escuelas tienen para ofrecer. Aprenda porqué y cómo cultivar plantas sanas, conozca el impacto de nuestras acciones sobre la calidad de nuestro suelo, agua y aire, y capacítese en organizar paisajes armoniosos y efectivos. El tener esta educación completa nos transforma en jueces más capaces y responsables.

Pronto la edición 2017 del Manual de Exposiciones de Flores NGC en inglés estará disponible en Member Services NGC. Se pueden comprar individualmente, o por caja. Contáctese con Headquarters NGC para informarse cómo pedirlos. Es importante recordar que la fecha en que entra en vigencia es el 1ro de Julio de 2017. Es conveniente familiarizarse con el material en la edición 2017, aunque no se implemente hasta después de esta fecha. Si estuviera en curso una serie de la Escuela de Exposiciones de Flores durante la transición, los cursos se ajustarán uno por uno para conformar con el plan de estudio, asegurando que todos los temas sean cubiertos durante la serie. Los estudiantes que se encuentran terminando una serie de cursos durante la primavera de 2017 (Hemisferio Norte) deberían hacer lo posible para terminar de redactar el Programa de Exposición cuanto antes, para poder rendir el Examen del Manual el último Jueves de Octubre. Esta solicitud se debe recibir por lo menos seis semanas antes de rendir el examen.

**Dorthy Yard**
Chairman, Flower Show Schools International Affiliates

**Sylvia Wray**
Chairman, Flower Show Schools

**Becky Hassebroek**
Environmental Concerns/Conservation Committee Chairman, Bee a Wildlife Action Hero chairman
National Wildlife Federation Liaison Committee
BeckyHasse@aol.com

---

**Does Your Club or Club Member Deserve to Have Its Name Here?**

**Wouldn’t You Be Proud?**

Remember that MARCH 15th is the deadline for your entries for the 2017 President’s Projects Awards.

Not only is there the prestige of winning, but magnificent monetary awards, as well! The awards, Projects, President’s Projects and Service in Action are available for viewing on www.gardenclub.org.
NGC Proposed Bylaw Amendments
To be Voted on at the 2017 NGC Convention in Richmond, Virginia

The Executive Committee and the Board of Directors recommend that the membership approve the following proposed bylaw amendments:

ARTICLE VI – MEMBERSHIP, Section 1. VOTING MEMBERSHIP CURRENTLY READS: Voting membership shall consist of members of State Garden Clubs that are affiliated with NGC.

STRIKE: “affiliated with”
INSERT: “members of”

TO READ: Voting membership shall consist of members of State Garden Clubs that are members of NGC.

RATIONALE: The word “affiliated” is not appropriate.

Section 1. VOTING MEMBERSHIP, A. Eligibility CURRENTLY READS: A State Garden Club shall have been organized for a minimum of one year, shall have a minimum membership of ten (10) clubs and shall be recommended by the Director of the Region in which it is located.

STRIKE: “shall have a minimum membership of ten (10) clubs”

TO READ: A State Garden Club shall have been organized for a minimum of one year and shall be recommended by the Director of the Region in which it is located.

RATIONALE: No longer applies.

Section 1. VOTING MEMBERSHIP, B. Application CURRENTLY READS: Application shall be submitted to the NGC Board of Directors through the Director of the Region in which the State Garden Club is located.

APPLICATION shall be accompanied by which the State Garden Club is located.

names of member clubs in alphabetical order including the names and addresses of the Presidents.

STRIKE: “through the Director of the Region in which the State Garden Club is located.”
INSERT: “from the State Garden Club.”

TO READ: Application shall be submitted to the NGC Board of Directors from the State Garden Club. Application shall be accompanied by per capita dues and a typewritten list of names and addresses of state officers in order of rank, and state chairman; and names of member clubs in alphabetical order including the names and addresses of the Presidents.

RATIONALE: Allows for efficient processing.

ARTICLE VII – DUES, FEES AND CONTRIBUTIONS; Section 1. DUES, A. CURRENTLY READS: 4. State Garden Clubs failing to remit dues by October 31 shall be excluded from any tabulations used to determine NGC Awards.

ADD: “and shall not be eligible to submit Scholarship applicant(s).”

TO READ: State Garden Clubs failing to remit dues by October 31 shall be excluded from any tabulations used to determine NGC Awards and shall not be eligible to submit Scholarship applicant(s).

RATIONALE: If a State is not eligible to receive NGC awards due to failure to remit dues by the deadline, the state should not be eligible to submit a scholarship applicant. Incentive to pay dues on time.

ARTICLE VIII – OFFICERS–ELIGIBILITY; Section 1. ELECTED OFFICERS, G. CURRENTLY READS: Officers shall be elected for a term of two (2) years, or until their successors are elected. No elected officer shall serve more than one term in the same office except the Treasurer who may serve no more than five (5) consecutive terms.

INSERT: “the Recording Secretary who may serve non-consecutive terms and” after word “except” and before words “the Treasurer”.

TO READ: Officers shall be elected for a term of two (2) years, or until their successors are elected. No elected officer shall serve more than one term in the same office except the Recording Secretary who may serve non-consecutive terms and the Treasurer who may serve no more than five (5) consecutive terms.

RATIONALE: The Member of applications for the office of Recording Secretary has declined in recent years. This amendment allows a former Recording Secretary the opportunity to serve a second term, if willing.

ARTICLE IX – DUTIES OF OFFICERS, ELECTED OFFICERS; Section 2. FIRST VICE-PRESIDENT, E. CURRENTLY READS: Serve as a member of the Finance Committee, a member of the Internal Audit Committee, and ex officio a member of the Permanent Home and Endowment Trustees and the Membership Committee.

TO READ: Serve as a member of the Finance Committee, a member of the Internal Audit Committee, and ex officio a member of the Permanent Home and Endowment Trustees.

RATIONALE: Conforming amendment to Article XVI, Section 5. Membership Committee adopted at May 2016 Convention.

Section 2. FIRST VICE-PRESIDENT, H. CURRENTLY READS: Serve as a member on all NGC accounts.

STRIKE: “signatory”
INSERT: “signatory”

RATIONALE: Correct terminology.

(Re-letter Section 2. beginning with D.)

Conforming Amendment: Section 7. TREASURER, P. CURRENTLY READS: Serve as a signator on all NGC accounts.

STRIKE: “signator”
INSERT: “signatory”

Section 5. THIRD VICE PRESIDENT ADD: “E. Be responsible for publishing changes to NGC Standing Rules.”

RATIONALE: Clarification that this duty is the responsibility of the Third Vice President.

ARTICLE XVI – COMMITTEES; Section 5. MEMBERSHIP COMMITTEE CURRENTLY READS: The Membership Committee shall consist of a chairman appointed by the President with a minimum of six (6) members on the committee.

STRIKE: “The First Vice President/President elect shall serve as ex officio member of this committee.”

RATIONALE: Allows the First Vice President/President Elect time for other committee meetings, if needed.

ARTICLE XVI – COMMITTEES; Section 6. ORGANIZATION STUDY COMMITTEE CURRENTLY READS: The Organization Study Committee shall consist of the Third Vice President as Chairman and no more than eight members appointed by the President. The Vice Presidents, the Parliamentarian and the Executive Director shall attend the meetings and participate except for the right to make motions and the right to vote.

STRIKE: “Vice Presidents” (second sentence) and INSERT “Second Vice President”

ADD: “The First Vice President may attend as a guest.”

TO READ: The Organization Study Committee shall consist of the Third Vice President as Chairman and no more than eight members appointed by the President. The Second Vice President, the Parliamentarian and the Executive Director shall attend the meetings and participate except for the right to make motions and the right to vote. The First Vice President may attend as a guest.

RATIONALE: Allows the First Vice President/President Elect time for additional committee meetings, if needed.

...Continued on page 38
Environmental Studies Schools

COURSE II
Holland, Michigan, April 17-18
Registrar: Rita Crawley, 734-395-2485, rcrawley@dundeeestatons.com

derwood, Maryland, April 20-21
Chairman: Lydia Barbour, 301-203-6866, lydiabarbour@hotmail.com

Seattle, Washington, April 25-26
Co-Chairman: Linda Haas, 206-243-7212, lindahaas@comcast.net

Gardening Study Schools

COURSE I
Madrid, Iowa, April 12-13
Chairman: Ada Mae Lewis, 515-232-0608, ada-maelew@gmail.com

COURSE II
University of Florida Research Center, Davie, Florida, March 21-22
Local Chairman: Mary Lou Ruiz, 305-822-2717, hazelyes5@comcast.net

Boynton, Massachusetts, April 6-7
Local/State Chairman: Linda Jean Smith, 978-256-3101, lindajean.smith@comast.net

College Station, Texas, Sept. 27-28
Registrar: Michele Wehrheim, texasdesignschool@gmail.com

Fairbanks, Alaska, March 18-20
State Chairman: Becky Hassebroek, 907-456-3066, beckyhasse@aol.com

Flower Show Symposium

Albuquerque, New Mexico, Feb. 16-18
Registrar: Suzy Andrego, 505-888-0480, sandrego@qwest.net

Memphis, Tennessee, Feb. 27-28
Registrar: Amy Kelly, 662-429-6005, akelly@att.net

Diamondhead, Mississippi, March 7-9
Registrar: Brierley Acker, 228-255-2697, brierley@bellsouth.net

Pensacola, Florida, March 8-9
Registrar: Judy Keliber, 850-484-9172, mmrsjkf@aol.com

Greeensburg, Pennsylvania, April 4-5
Registrar: Barb Lotito, 724-327-0501, rLotito@comcast.net

...Continued on page 38
NGC ROSTER
Changes & Additions

PERMANENT HOME & ENDOWMENT TRUSTEES
DELETE: Les Westgard
ADD: Barbara S. Baker
(817) 927-4668
bbgardenclub@yahoo.com

2018 FALL BOARD MEETING ORLANDO, FLORIDA
ADD: Chairman
Sandra Walters
(941) 480-1815
Sanwal6872@gmail.com
Vice-Chairman
Lorraine Gabler
(352) 357-1632
Lggigi15@gmail.com

PROTOCOL | VICE-CHAIRMAN
DELETE: Bobbie Verser
(no replacement at this time)

HORTICULTURE COMMITTEE TREES/SHRUBS
UPDATE: Phyllis Besch
Phyl.4597@gmail.com

INTERNAL ORGANIZATION COMMITTEE | LIFE MEMBERS
DELETE: Alice DeSomma
ADD: Bobbie Verser
(501) 455-2488
bobbieverser@att.net

LEAP INTO LEADERSHIP! LEADERSHIP DEVELOPMENT COMMITTEE
ADD: Vicki Yuen
(702) 259-9888
(702) 682-9888 | cell
YuenVicki@hotmail.com

NATIONAL GARDEN WEEK CHAIRMAN
ADD: Marsha Alexander
(864) 576-1513
(864) 415-0269 | cell
marshaalexander@charter.net

NGC INTERNATIONAL PHOTOGRAPHY CONTEST

Photographs of 30 finalists of the NGC International Photography Contest celebrating the 100th anniversary of the U.S. National Park Service were on display at the NGC fall board meeting in Portland, Maine. Hosted by The Garden Club Federation of Maine Inc., the event featured a continuous PowerPoint presentation featuring all 197 entries. “Every entry was outstanding and highlighted the artistic talents of our NGC members,” said Arabella Dane, contest chairman.

“Bison in the morning mist at Yellowstone” by Jennie Perkins

“Smokies at Dawn” by Christine Wood

“Grand Tetons Sunset” by Sarah Smart

Visit www.gardenclub.org for details

Olive Hill, Kentucky,
June 14-15
Registrar: Elaine Thorn-ton, 502-863-0810, elainevt@roadrunner.com
Ontario, California,
June 26-27
Registrar: Shane Looper, 650-871-0172, sloooper@sbcglobal.net
Athens, Georgia,
July 16-18
Registrar: Sally Holcombe, 770-436-9883, smhol-combe@hotmail.com

Continued from page 35...

ARTICLE IX – DUTIES OF OFFICERS, ELECTED OFFICERS;
Conforming amendment to Article XVI, Section 6.
Organization Study Committee.
Section 2. FIRST VICE PRESIDENT, F.
CURRENTLY READS: Attend the meetings of the Organization Study Committee and participate except for the right to make motions and to vote.
INSERT: “as a guest” after word Committee
TO READ: Attend the meetings of the Organization Study Committee as a guest and participate except for the right to make motions and to vote.
Gardeners garden. That’s what we do—sometimes from dawn to dusk. Sometimes, later than that. Headlamps are not unknown among us.

What then of winter, when the north wind howls? Do gardeners garden then? Some do manage to wrest an extra month or so of gardening with the help of bales and cold frames and such. After many years of loathing the onset of winter, I have come to embrace the season of no hoses to wrangle, no weeds to pull and no need to remember to fertilize. Of course, I miss basking in the sun, minus a jacket, and snipping a rose for the windowsill, but I have found that winter accommodates wonderfully the art of armchair gardening. Very easy. No jacket involved. No harsh winds. I reach down beside the overstuffed chair and pull up a seed catalog. I summer dream and mark pages. I’m generous with my choices. Reality can edit my list later.

Another armchair gardening activity: reading.

Reading magazines and books that I neglect during the rest of the year can now rise to the top of the to-do list. A few winters back, two books changed my gardening habits: “Eating on the Wild Side” by Jo Robinson gives the reader discernment as to which vegetables are the very best to eat, as well as offers great backstories on vegetable history, and “My Vegetable Love” a garden diary by Carl H. Klaus, who whetted my appetite for vegetables period. The next spring, I broke new ground in my perennial flower garden area for plenty of vegetable goodness. Words can move heaven and earth. Finally, armchair gardening can include rest. Resting from active gardening opens up new ventures like writing letters, making cards, taking in a classic movie, or just reading a non-garden book (it happens). If the itch to garden needs a scratch before spring allows, then the armchair can be vacated in favor of starting a few choice seeds under the grow light or on the windowsill. Or…grab a coat and check out the “snow mulch,” and see if the snowdrops are up yet!

Charlotte A. Swanson
President, Federated Garden Clubs of Nebraska
Consultant, Gardening Study Schools
swannson@daltontel.net
Scotsman, John Farquharson, who supported the patriot cause, was appointed head gardener of the Governor’s Palace gardens and served during the tenure of the last two royal governors in the Virginia colony until 1776. American patriot Patrick Henry, five-time governor of Virginia, appointed Farquharson as public gardener for the new state government of the Commonwealth of Virginia.

Gardens became a status symbol and a symbol of elegant and civilized living. Great attention was paid to the garden of each home and business. Books on landscaping and gardening were obtained from Europe. A gentleman in the 18th century was expected to have knowledge of gardening and botany. John Randolph, the last royal attorney general of the Virginia colony, was author of “A Treatise on Gardening.” John Clayton of Gloucester County, Virginia, compiled herbarium specimens and documentation in “Flora Virginica,” which was published in the Netherlands in 1739 to 1743. Merchants offered seeds for “peas, beans and cabbage, earliest and best kinds.”

In the 1700s, geometry played a role not only in the layout of Colonial Williamsburg with the squares and rectangles of half-acre lots, but also in the layout of gardens. A common pattern featured four squares or rectangles, which could be viewed from above. These spaces would be enclosed by fences, required by an Act of the General Assembly in 1705. Fences were painted to coordinate with the color of the house or building and also kept unwanted animals out. Simple garden benches, painted to blend with the color scheme, were placed to enjoy the view or just to rest. Boxwood (Buxus sempervirens) was a primary element in these colonial gardens. Boxwood was used as a border, created into topiary, trimmed or placed as a corner element. An axis was often laid out leading to a fruit tree, or to a well head, to a bench to rest upon and enjoy the beauty of the pleasure garden. Walkways and crosswalks were of fine gravel, brick or white crushed oyster shells. A stroll through the garden was invited. Brick implied richness, a higher social status. Brick walls required no mainte-
The David Morton House features a symmetrical formal garden and a covered well and pump.

Outbuildings and a kitchen garden are located behind Wetherburn's Tavern.

The Benjamin Powell House features a small geometric garden, in which brick paths in this pleasure garden form a four-spoke wagon wheel with beds outlined by Buxus sempervirens. A large workyard is placed further back on the property where the kitchen, old brick dairy and other outbuildings are found. A seasonal kitchen garden of many vegetables is planted there. In summer, this includes cabbages, beans and onions, as well as herbs and flowers.

The John Blair House is one of the oldest houses in Colonial Williamsburg. It is a prime example of early Williamsburg architecture, featuring hipped dormer windows and stone steps imported from England. Located on Duke of Gloucester Street, the house offers a large kitchen garden. John Blair Sr. kept a diary in which he recorded many details about his garden. When the kitchen garden was designed by Shurcliff, a series of narrow brick walks were placed to establish the parterres. Raised brick edgings eased maintenance. The beds change with the seasons, with the addition of annuals, biennial flowers and culinary and medicinal herbs. English

nect the current vogue in England. Colonial records note that there were “handsome gates” in the forecourt of the palace in 1710.

Throughout the restored area of Colonial Williamsburg, gardens give witness to the Colonial Revival style. It should be remembered that period gardens in restored Colonial Williamsburg represent an understanding of the colonial past from the perspective of people in the 1930s and 1940s. New research indicates evidence that “colonial gardens were simple, functional and even somewhat bare.”

The layout of the Wetherburn Tavern with its yard and gardens is that of an 18th century tavern. It is well-documented and is one of the original 18th century buildings. The separate outbuildings, the vegetable garden and the herb garden also are documented. The large service area behind the tavern is typical of a working tavern with several individual outbuildings including the kitchen. Further back on the property is a kitchen garden, where cabbages, salad greens and berries thrive. A small orchard is present.

The Christiana Campbell Tavern is located on Waller Street behind the Capitol building, which was reconstructed in the 1930s as part of the restoration of Colonial Williamsburg. A shade garden is on the north side of the tavern. Although no archaeological evidence of a garden exists, Alden Hopkins, the first resident landscape architect at Colonial Williamsburg, placed a pleasure garden there featuring nine...
lavender, monarda and dianthus thrive in the summer, peonies, foxgloves and candytufts are in bloom along the walk in spring. The reconstructed smokehouse provides a backdrop to this formal garden.

The Orlando Jones Garden was designed by Shurcliff in 1939. Its elongated oval shape, set in a rectangular space, is not typical of the 18th century rectilinear geometric layout typically found in Colonial Williamsburg gardens. Boxwood hedging defines its oval shape. Benches, tucked in the rounded boxwood hedge, provide a quiet spot to enjoy the garden, to rest or read. Crepe myrtles provide summer color.

The David Morton House at Waller and York Streets features a symmetrical formal garden. Archaeological excavations and details on the “Frenchman’s Map,” an 18th century map circa 1782, drawn post the victory at Yorktown, provided the layout of this garden. Brick paths outline the parterres, which are edged in boxwood. At the center of the four rectangular parterres is a covered well and pump, one of only two in Williamsburg. Spring bulbs fill the parterres early, followed in summer by lemon yellow daylilies (Hemerocallis lilioasphodelus). In summer, an arbor covered with muscadine grapes, provides a shady spot.

A typical kitchen garden has been planted behind the Geddy House. In summer, rectangular beds overflow with Brunswick cabbages, red chard, bullnose pepper and cayenne pepper plants. Another bed is filled with Swiss chard, shallots, carrots and salsify. Herbs include rosemary and thyme. Floral beds of celosia, allium, marigolds and lilies are placed along the typical white fence.

The Prentice House is also on Duke of Gloucester, at Botetourt Street. The pleasure garden with its brick paths has six parterres bordered in yaupon hollies (Ilex vomitoria). Tulips bloom in spring, then summer flowers. Herbs grow nearby. A well is found just at the back of the kitchen yard, close to the kitchen.

Colonial Williamsburg was a center of gardening activity. The residents in the 18th century were “taming, trimming and enclosing nature” within a fence or hedge, creating gardens they remembered. Vital research and archaeological excavations provided the information needed to recreate these lost gardens. The restored gardens have influenced garden design since the 1930s. New research may bring some changes. But, these beautiful period gardens provide the spirit and character of the 18th century in Colonial Williamsburg.


Jane Bersch
Chairman, Landscape Design Schools
janebersch@aol.com

Photos by Jane Bersch
From NGC Member Services Department

- SHOP ONLINE: www.gardenclub.org

CALL:
1-800-550-6007 or 314-776-7574 ext. 218

- Scarves
- Keychain / Badge Holders
- Charm Bracelets
- Frightened Frog Books

COMING SOON!
- 2018 NGC Vision of Beauty Calendar and 2017 NGC Handbook for Flower Shows