

*(Name of Garden Club)*

Presents

# **“With A Song in My Heart”**

An NGC Small-Standard Flower Show

*(Place of Show)*

*(Complete Address including Zip Code and phone)*

*(Date)*

*(Time of Opening and Closing)*

## **Admission Information**

**Member of National Garden Clubs, Inc.**

Region District

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### Show Committee

(All telephone numbers are Area Code \_\_\_\_\_, unless noted otherwise.)

General Chairman	<i>(Name &amp; Telephone Number)</i>
Schedule	<i>(Name &amp; Telephone Number)</i>
Staging	<i>(Name &amp; Telephone Number)</i>
Horticulture Division	
Entries Chairman	<i>(Name &amp; Telephone Number)</i>
Classification	<i>(Name &amp; Telephone Number)</i>
Placement	<i>(Name &amp; Telephone Number)</i>
Consultant	<i>(Name &amp; Telephone Number)</i>
Design Division	
Entries Chairman	<i>(Name &amp; Telephone Number)</i>
Classification	<i>(Name &amp; Telephone Number)</i>
Placement	<i>(Name &amp; Telephone Number)</i>
Consultant	<i>(Name &amp; Telephone Number)</i>
Judges	<i>(Name &amp; Telephone Number)</i>
Clerks	<i>(Name &amp; Telephone Number)</i>
Awards Chairman	<i>(Name &amp; Telephone Number)</i>

The Title for this show, "**With A Song in My Heart**", reflects National Garden Club President Gay Austin's theme for her 2019-2021 term of office.

## GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with revisions printed in The National Gardener Magazine (TNG) is the authority for all issues not covered by the schedule, which is the law of the show.
2. Only members of this garden club and invited guests may enter the show.
3. Horticulture entry cards will be available from name on date or you may call the chairman at phone number, or horticulture entry cards will be available the day of the show.
4. Entries in the Design Division must be pre-registered with the Design Entries Chairman, name and phone number. The Design Entries Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
5. Each Exhibitor is limited to one entry per class except in the Horticulture Division.
6. All exhibits will be accepted from time to time on date.
7. Judging will begin at time on the day of the show. Only the General Chairman, the Classification Chairmen, Judges and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, HB p. 5, and any additions found in *The National Gardener*.
8. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
9. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.
12. The name of the club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. State the policy concerning use of your state's native plants, noxious plants, and those on the state's conservation list. May include a website address.

## **AWARDS**

The NGC Standard System of Awarding is used in all divisions.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Best-in-Show Awards (HB p. 45) will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest scoring blue ribbon winners scoring 90 or above, and the winning horticulture exhibit must be correctly named according to schedule specifications. The Best-in-Show is a rosette of three blue ribbons.

**DIVISION I HORTICULTURE**  
**“What a Wonderful World”**  
**HORTICULTURE RULES**

1. The NGC Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
3. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
4. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Class”.
5. All plant material must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: early maturing seeds/transplants, and forced bulbs, corms/ tubers/ rhizomes, and early maturing crops. Arboreals and troughs require ownership of 6 months. Refer to the chart on HB p. 55 for specifics.
7. Entry cards must be filled out in advance if possible and in pencil or waterproof ink. See HB p. 57.
8. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
9. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability or cut specimens must be displayed in clear transparent bottles provided by the committee of suitable size and suitability. Cut specimens should not have foliage below the water line (exception, *Gladiolus*).
10. All specimens should be correctly labeled with their binomial names or the currently accepted scientific identification for their educational value. Common name may also be added. (HB pp. 53-54) Specimens with a class designation in the schedule may not be listed in the “any other worthy” class.
11. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
12. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wedging may be provided by exhibitor or may be provided by the committee.

13. Double potting is permitted, but the inner pot must not be visible.
14. The Classification Chairman and/or General Chairman have the authority to subdivide classes by color, form, size, variety, cultivar or other distinguishing characteristics. HB pp. 3-4.
15. The Scale of Points for judging horticulture is listed on HB p. 129.

## **DIVISION I – HORTICULTURE**

### **“What a Wonderful World”**

*Eligible for the Best in Show Award*

#### **Section A: Flowering Annuals - “I’m a Lonely Little Petunia in an Onion Patch”**

Cut blooming specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

- Class 1.
- Class 2.
- Class 3.
- Class 4
- Class 5. Any other worthy cut herbaceous flower

#### **Section B: Perennial Foliage - “The Green Leaves of Summer”**

One Cut specimen unless otherwise noted

- Class 6.
- Class 7.
- Class 8.
- Class 9. Any other worthy cut herbaceous foliage

#### **Section C: ARBOREAL SHRUBS AND TREES - “I Talk to the Trees”**

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

- Class 10. Foliage branch
- Class 11. Flowering branch
- Class 12. Fruited/Coned/Berried branch

#### **Section D: CONTAINER-GROWN PLANTS - “We Go Together”**

Maximum size of container: 8” in diameter.

- Class 13. Combination Planting
- Class 14. Cactus or other Succulent
- Class 15. Flowering container-grown plant
- Class 16. Foliage container-grown plant

**DIVISION II DESIGN**  
**“Waltz of the Flowers”**  
**DESIGN RULES**

1. The NG Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7 Exhibiting in the Design Division, NGC Policies and Guidelines.
2. A design entered in competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
4. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
5. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 14.
8. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
9. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
10. All plant material used in the design must be listed on a 3" x 5" index card provided by exhibitor or committee.
11. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
12. Landscapes or scenes are not permitted in the Design Division.
13. Plant material and non-plant material permitted and not permitted in the Design Division are listed in HB pp. 80-81.
14. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
15. The Design Scale of Points is listed on HB p. 130

## **DIVISION II – DESIGN**

### **“Waltz of the Flowers”**

*Eligible for Best in Show Award*

#### **Section A – “PLANNING AND PLANTING FOR BEAUTY”**

**Class 1 “Color My World”**

(4 Exhibits)

A Creative design staged on a committee provided 6’ Long by 30” Deep by 30” Height table covered in black against a white wall. Frame of reference is 30” Width by 30” Depth by 40” H. Staging panel and underlay permitted.

**Class 2 “You Light up My Life”**

(4 Exhibits)

A Design staged on a committee provided 8’ Length by 30” Depth by 30” Height table covered in black against a white wall. Frame of reference is 30” Width by 30” Depth by 48” Height. Staging panel and underlay permitted.

**Class 3 “All the Way”**

(4 Exhibits)

An American Traditional Mass Design staged on a black pedestal 36” Height with a 16” square top, provided by committee. Design to be viewed from all sides.