

(Name of Garden Club)

Presents

“Title of Show”

An NGC (Type of Show)

(Place of Show)

(Complete Address including Zip Code)
(Phone number for venue or contact person)

(Date/s of Show)

(Time of Opening and Closing)

Open and Free to the Public

Member of National Garden Clubs, Inc.

Region

District

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Show Committee

(All telephone numbers are Area Code_____, unless noted otherwise.)

General Chairman	(Name & Telephone Number/email address)
Schedule Chairman	(Name & Telephone Number/email address)
Staging Chairman	(Name & Telephone Number/email address)
Horticulture Division	
Chairman	(Name & Telephone Number/email address)
Classification	(Name & Telephone Number/email address)
Placement	(Name & Telephone Number/email address)
Design Division	
Chairman	(Name & Telephone Number/email address)
Classification	(Name & Telephone Number/email address)
Placement	(Name & Telephone Number/email address)
Judges Chairman	(Name & Telephone Number/email address)
Clerks Chairman	(Name & Telephone Number/email address)
Awards Chairman	(Name & Telephone Number/email address)

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with revisions printed in The National Gardener Magazine (TNG) is the authority for all issues not covered by the schedule, which is the law of the show.
2. Only members of this garden club and invited guests may enter the show.
3. Horticulture entry cards will be available from name on date or you may call the chairman at phone number, or horticulture entry cards will be available the day of the show.
4. Entries in the Design Division must be pre-registered with the Design Entries Chairman, name and phone number. The Design Entries Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
5. Each Exhibitor is limited to one entry per class except in the Horticulture Division.
6. All exhibits will be accepted from time to time on date.
7. Judging will begin at time on the day of the show. Only the General Chairman, the Classification Chairmen, Judges, and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, HB p. 5, and any additions found in *The National Gardener*.
8. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
9. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.
12. The name of the club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. State the policy concerning use of your state's native plants, noxious plants, and those on the state's conservation list. May include a website address.

Awards

The NGC Standard System of Awarding is used in all divisions.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Best-in-Show Awards (HB p. 45) will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest scoring blue ribbon winners scoring 90 or above, and the winning horticulture exhibit must be correctly named according to schedule specifications. The Best-in-Show is a rosette of three blue ribbons.

DIVISION I HORTICULTURE
“Division Title”
HORTICULTURE RULES

1. The NGC Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
3. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
4. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy Class”.
5. All plant material must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: early maturing seeds/transplants, and forced bulbs, corms/ tubers/ rhizomes, and early maturing crops. Arboreals and troughs require ownership of 6 months. Refer to the chart on HB p. 55 for specifics.
7. Entry cards must be filled out in advance if possible and in pencil or waterproof ink. See HB p. 57.
8. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
9. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability or cut specimens must be displayed in clear transparent bottles provided by the committee of suitable size and suitability. Cut specimens should not have foliage below the water line (exception, *Gladiolus*).

10. All specimens should be correctly labeled with their binomial names or the currently accepted scientific identification for their educational value. Common name may also be added. (HB pp. 53-54) Specimens with a class designation in the schedule may not be listed in the “any other worthy” class.
11. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type, or color.
12. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wedging may be provided by exhibitor or may be provided by the committee.
13. Double potting is permitted, but the inner pot must not be visible.
14. The Classification Chairman and/or General Chairman have the authority to subdivide classes by color, form, size, variety, cultivar, or other distinguishing characteristics. HB pp. 3-4.
15. The Scale of Points for judging horticulture is listed on HB p. 129

HORTICULTURE CLASSES

EXAMPLES:

Class 1: Cut foliage specimens

1 cut specimen, if large, 3 if small

Class 2: Cut flowering specimens

1 cut specimen, if large, 3 if small

Class 3: Container grown foliage (or flowering) plants

Container no larger than ___” in diameter

Class 4: Combination plantings

Container no larger than ___”, must contain 3 or more plants, each must be identified on a diagram.

Class 5: Branches from trees or shrubs (specify foliage or flowering)
1 cut specimen, no longer than 30", with apical tip and central leader.

DIVISION II DESIGN

"Division Title"

DESIGN RULES

1. The NG Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7 Exhibiting in the Design Division, NGC Policies and Guidelines.
2. A design entered in competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
4. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
5. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 14.
8. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
9. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.

10. All plant material used in the design must be listed on a 3" x 5" index card provided by exhibitor or committee.
11. No artificial flowers, foliage, fruits, or vegetables are permitted in the Design Division.
12. Landscapes or scenes are not permitted in the Design Division.
13. Plant material and non-plant material permitted and not permitted in the Design Division are listed in HB pp. 80-81.
14. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
15. The Design Scale of Points is listed on HB p. 130

DESIGN CLASSES

- Class 1: "Title" 4 entries
State design type/style, describe all staging provided, give allowed space.
- Class 2: "Title" 4 entries
State design type/style, describe all staging provided, give allowed space.
- Class 3: "Title" 4 entries
State design type/style, describe all staging provided, give allowed space.

